

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 2, 1957

Mr. Barry Kernerman
Gallery of Contemporary Art
38 Gerrard Street West
Toronto, Ontario, Canada

Dear Mr. Kernerman:

Once again, I am on the verge of a trip - this time to Houston.

This exhibition business has become one bad nightmare in my life, as with the big activity we seem to be out of pictures constantly. At the moment, there is a big retrospective exhibition of work by Stuart Davis at the Walker Art Center to be circulated to three other museums for the entire year. The picture that I had in mind for you has been sold, and we have nothing at all in the gallery. The same situation exists in connection with the Shalmis, with only three small drawings available and no painting. I could go on indefinitely, except in the case of three of the older artists who were more prolific in their youth.

The show would certainly be inadequate, unless we went out and borrowed a number of pictures not for sale. All this embarrasses me no end, and it may appear that I am giving you the merry go round. On the other hand, you are aware of the fact that our artists are very unproductive and that the demands now exceeds production. Again, I think it would be a dreadful mistake to have any show but an outstanding one for your sake, ours and the artists. It does not seem that we can assemble a suitable exhibition before the opening of next season. During the summer, the artists do produce some pictures and by early fall we should have the Brandeis exhibits of Davis and Weber returned, and have at least one outstanding example by each artist as well as many small ones. In addition, the big splash of Artists under 35, new talent, and other young Americans will be over and it will be more intelligent for us to have the Toronto exhibition here. We could leave the month of September open for this occasion with a good deal of advance publicity. By that time, you certainly will have photographs and other material available, and so will we. After all, it is important as I said before, to do the exchange exhibition right. It may stir up more interest if you announced a postponement at this time.

and so, my best regards.

Sincerely yours,

JGH/ek

FORTY PLUS CLUB OF NEW YORK, INC.

AN ASSOCIATION OF EXPERIENCED EXECUTIVES

220 BROADWAY • NEW YORK 38, N. Y. • TELEPHONE BEEKMAN 3-6086

There is no Substitute for Experience

April 24, 1957

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

In reply to your letter of April 13 requesting use of the name, "Forty Plus" in connection with an exhibition we regret that it would not be possible to grant such permission despite the fine merits of your plan.

The use of the title is concentrated upon employment of executives in the category mentioned and since this is a non-profit, tax exempt organization it is the wish to concentrate upon these functions only in order to be effective. Too wide a use of the title might eventually negate the purposes of this club.

Many thanks for your fine interest and we wish you well in your endeavors.

Sincerely yours,


C. Vincent Williams, Secy.

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may be published 50 years after the date of sale.

April 13, 1957

Mr. Marvin Cone
Chairman of Art Department
Coe College
Cedar Rapids, Iowa

Dear Mr. Cone:

In Houston I got a report regarding the O'Keeffe, and
am very pleased that it is included in the exhibition.

In returning this, I would suggest that you place a
sheet of heavy cellophane around the picture before
adding the heavy cardboard, or perhaps, making a
complete cardboard container.

We shall replace the glass when the picture is returned -
unless someone in Cedar Rapids decides to add it to the
Coe College collection. This is in the way of humor.
Please don't take me seriously.

Sincerely yours,

EGM/ek

My work in the Boston Arts Festival National Painting and Sculpture Exhibition will be

- | Title | Price |
|---|-------|
| () Please arrange for Budworth's to call for it at the Gallery in New York City between May 20 and May 24. | |
| () I will ship it collect to Vose Galleries to arrive not later than June 3. | |
| () I will arrange for its delivery to Vose Galleries not later than June 3. | |
| () I regret I cannot accept your invitation. | |

Name

Sales Representative

Address

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
IN CHARGE OF PURCHASES

April 1, 1957

Mrs. Edith G. Halpert, Director
Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

I am sorry for the delay in answering your letter about having Stuart Davis make a painting for our new office building but, with all the uncertainties, I really had nothing to write you about until now.

As you know, Mr. Davis was here over the weekend and we had a very pleasant visit with him at our home last night, and today he was here at the office and saw the new office building that you know is under construction.

I believe he is deeply interested in painting a picture for us and I have given him a number of sketches showing various shapes of steel products we make. We have also shown him the location on the executive floor for which he is to do this work. We would like a painting four feet by seven feet and we still insist on a sketch and color scheme.

In view of all this, if you will discuss the matter with him and then let me know if he will do this work and at what price, I can give you an immediate answer. With all the delays we have had due to labor and so forth, we will not need the picture before December 1st.

I hope you have been well, and with kindest regards,

Yours sincerely,

Leigh B. Block
Vice President

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48
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376
1012

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-2211

Mrs. Edith Gregor Halpert

April 26, 1957

page two

Mrs. Acheson told me she had explained that the Womens Committee's funds for the purchase of a Marin were limited, and she later reported to me that your Gallery stated to her that it would make no further reduction below the \$4,500.00 price quoted.

I believe in fairness to Mr. Phillips, I should point out that his action was completely altruistic. He was motivated by the sole wish to see that our collection, in which he has long taken a personal interest, was enriched by the finest example of Marin's work which was obtainable. He allowed the Womens Committee to purchase it for the same price he had paid for it. In agreeing to part with it he did so at a considerable sacrifice to himself since it was one of his most prized personal possessions. We feel ourselves much in his debt.

Many thanks for writing me.

Cordially yours,



Director

HWW/arf

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Daddy's been asking for you
and telling everyone who admires
her coat that Edith gave it to
her. It looks darling on her.

She got a great kick out
of Easter. We were all invited to
a thing at 4 when there were
some older children & beautiful
grown ups & we didn't get home
until 9. She behaved like a
model child right up until the
time she fell into bed so I guess
she is growing up. But it still
seems too complicated to take
her to N.Y.

We loved her with you
as we always do - it was only

regret is that we didn't stay right
there all the time!

If you and the Kramers
feel like coming over here Sunday
after your bout with Kelly,
we adore it. Can always whip
up some cold meat or something
and notice of more than 10
minutes is unnecessary.

Much much love from
us all -

Virginia

April 2, 1957

During the summer. This morning
found a letter from Mrs. Zorach
saying they would all like it
very much. Naturally, that will
be the event of our summer, so
I have scheduled it for
August 15th to the day after
Labor Day - the height of our
season.

Budget limitations make it
pretty impossible this year to
afford heavy express charges, so I
have tried to find artists whose
work I can call for and return
in person. So, very reluctantly,
I have given up the idea of
the "Maine Show," but will work

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

April 6, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Since my call on you during the week of March 18, I have reviewed my notes and am ready to request the loan of art works listed on the attached page, to our Purchase Exhibition. Following are the main facts concerning our plans:

Pick-up of work in New York - April 15 to April 18, by Berkeley Express Co.

Exhibition Dates in Des Moines - May 9 through June 6, 1957

All packing and shipping charges both ways, as well as insurance coverage requested by each lender, will be paid by Des Moines Art Center.

Show will include contemporary Works of Art: paintings, drawings and sculpture; and a select group of fine works from the 19th Century.


Recommendations for purchase for our permanent collections will be made by me, as director, to the Acquisition Committee after the first two weeks of this show. Though the Des Moines Art Center will have first option on all purchases, individual collectors in Des Moines and Iowa will be urged to buy art works from this show.

My plan is to establish this as an annual event, aiming to make our major purchase selections from each year's show, ready for announcement in our anniversary month, which is June.

Please fill out and return one copy of the enclosed list, with prices, insurance valuations and corrections in title, etc., as needed. We should also appreciate the loan of photographs of a few art works on your list.

Thanking you for your help,

Sincerely,


Dwight Kirsch
Director
Enclosures (2)

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April 10, 1957

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

As our major event for the coming season, we are planning an exhibition to be titled, "An American Viewpoint", and subtitled, "Realism in 20th Century American Painting", which will survey this aspect of contemporary expression with important examples of the work of forty-five leading American painters who have been active from 1900 to the present day. We will have an illustrated catalog with an introduction by Alfred Frankenstein. Therefore, I would like to request permission to borrow

The exhibition is being organized by The Contemporary Arts Center, Cincinnati Art Museum, in association with the Dayton Art Institute. Our plans call for an opening in Cincinnati around October first and a showing of approximately six weeks. The Dayton Art Institute's showing will open in late November and continue through the end of December. Therefore, we would like to request that loans be shipped by September 10th, and we estimate that they will be in the possession of the lender again by January 15th at the very latest. All borrowed items will be covered by insurance from wall to wall, and we will be responsible for all delivery, packing, shipping and insurance costs that are incurred.

I hope that it will be possible for us to obtain this loan. I know that it will assure us of having the representation that we desire in the exhibition. If the loan is agreeable, I would appreciate your filling out and returning as soon as possible the enclosed "Exhibition Loan Information" form. With many thanks, I will look forward to hearing from you soon.

Sincerely yours

Allen T. Schomay
Curator

ATS/rs
Enc.

UNIVERSITY OF UTAH
SALT LAKE CITY

COLLEGE OF FINE ARTS

DEPARTMENT OF PAINTING

ART CENTER WING

April 12, 1957

Mrs. Edith Gregor Halpert, Director
Downtown Galleries
32 E. 51st Street
New York City, New York

Dear Mrs. Halpert:

Now that the Third Annual Invitational Exhibition is over and all works returned, may I express the appreciation of the Exhibitions Committee in particular and the University community in general for your contribution to its success.

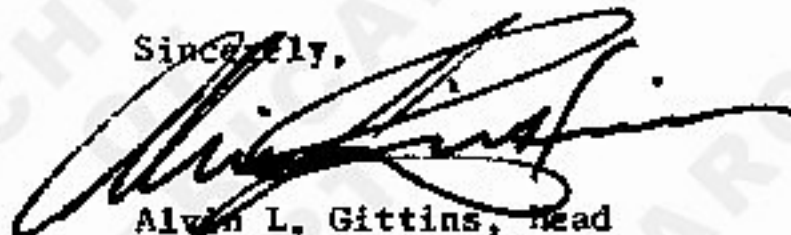
We believe that it was one of the most outstanding shows ever brought to this state, and the response as reflected in purchases has been extremely gratifying, especially for an area remote from the large cultural centres and relatively unsophisticated in its taste.

Fifty-two works were sold at prices ranging from the least expensive to \$180. The University of Utah purchased works by Adickes, Baskin, Lasansky, John Paul Jones, and de Erdely for its collection.

Our catalog has been sent to all contributing artists, most of the major museums, galleries, art schools, and university art departments in the United States, and we have had numerous favorable comments and requests for representation in future shows.

Thank you again for helping to make the exhibition a success.

Sincerely,



Alvin L. Gittins, Head
Department of Art

ALG:ajt

Angelo Caravaglia
V. Douglas Snow
E. Keith Eddington
Sherman T. Martin
. . . Exhibitions Committee

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330 Westover Road
San Antonio, Texas

Edith Halfert
Towntown Galleries
New York City.

My dear Miss Halfert:

I was in the Towntown Galleries
about two weeks ago and enjoyed
your exhibition of the paintings
of New Mexico. Since I was
leaving New York the next morning
and wanted time to consider,
I did not ask to see you.

Would you tell me the
prices (if they have not already
been sold) of the following:—

- No. 14 - Marion - Flance of the Turblesh
No. 20 - Marion - Back of Ranchos Church
" 31 - John Sloan - Little Black Mesa
Santa Fe

Would you inform me what the
price would be if I bought two
— that is, the Sloan and a Marion.

Also, can you tell me if there
is available another of Georgia O'Keeffe's

April 12, 1957

Mrs. Stephen A. Stone
120 Egin Street
Newton Center, Mass.

Dear Sybil:

On the chance that you have returned from your trip abroad, I am writing to advise you that Jensen is ready to ship the table. As evidence, I received the bill a few days ago for \$487.90. This includes \$7.00 for shipping charges.

As soon as this reaches you and you find the table satisfactory, will you please let me know so that I may take care of the invoice.

Also, do let me know when you are planning to be in New York, as I am very eager to hear all the reports of your travels.

Meanwhile, my very best regards to you and Steve.

Sincerely yours,

ESM/ek

BERRY-HILL GALLERIES

743 FIFTH AVENUE • NEW YORK 22, N. Y.

(BETWEEN 57th & 58th STS)

PLAZA 3-8130

CABLES BERRYHILL NEW YORK

April 24, 1957.

Mrs. E. G. Halpert
The Downtown Gallery
32 E. 51st St
New York City 22

Dear Mrs. Halpert:

I sincerely appreciate your thoughtful letter, and there are many aspects of the subject which you well know, from experience.

However, as members of the Appraisers Society of America, we have a certain basis for important appraisals and, for your important client, we suggest half the regular fee, which we feel sure would be considered most reasonable. We enclose our bill for \$150. to Mr. Rockefeller, as you suggest, which we trust will be in order.

Your visit was a most charming interlude on Saturday afternoon, and I hope to see you in your Gallery, in the near future.

Very sincerely yours,

BERRY-HILL GALLERIES.



Henry D. Hill.

HDS:n
Encl.

P.S.: Incidentally, we are brothers (Henry & Sidney), there is no "Berry!"

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SYRIL STONE

April 15, 1957

Dear Edith,

Jensen's delivery was very prompt and the table now stands in its place looking very elegant! It arrived in excellent condition and we've finally gotten rid of the last shred of straw in which it was packed. Messy stuff!

Our trip was wonderful from start to finish. The skiing was better than anything we've ever had here & the weather was made to order. Loved every minute of the week in Rome though the last day or so, every Roman run began to look like any other.

I did get some marvelous

April 5, 1957

Mr. Bart Grabow
1304 N. Delaware #10j
Indianapolis 2, Indiana

Dear Mr. Grabow:

I am writing to you, in Mrs. Halpert's absence.
You will find enclosed three photographs of Ben Shahn
silkscreens, with titles and prices on the back.

I am also listing the titles and prices of three
other Ben Shahn silkscreens, which are available at
The Downtown Gallery.

1. Where There's a Book - There Is no Word
(Black & White Silkscreen) Price \$15.00
2. Profile (Silkscreen Theorem Colored) Price \$35.00
3. Mine Building (Silkscreen Theorem Colored)
Price \$110.00

Again - thanking you for your interest.

Sincerely yours

John Marin, Jr.

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THE WISCONSIN UNION
UNIVERSITY OF WISCONSIN

April 8, 1957

The Downtown Gallery
32 East 51 Street
New York, N. Y.

Gentlemen:

We are in receipt of a catalogue of your New Mexico show. We are wondering if this is a traveling show? If so, would you please send us any more information you have.

Thank you.

Sincerely,

Elliott Starks

Elliott Starks
Art Director

ko

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POL

April 11, 1967

Mr. Leonard Firestone
1614 Laurel Lane
Beverly Hills, California

Dear Mr. Firestone:

I have just returned from my Texas trip, and found that we had two inquiries in my absence for the Harnett painting "Merganser Fish Duck".

are concerned interpret this as sales pressure, but you would like to know whether you and Mrs. Firestone where you would have an opportunity, and if so, whether closely - with no obligation on your part. - then we would please let us know.

It was a great pleasure to meet you, and I hope to see you again.

Sincerely yours,

ECN/ek

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proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International
Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

10278

APR 25 1938 PM 30

NA 111 PD=LOS ANGELES CALIF 25 1027AMP

EDITH HALPERT, DOWNTOWN GALLERY=

32 EAST 51 ST=

*uh
bill & ret*

=KEEPING STEAMSHOVEL RETURNING LONG ISLAND SILVER BALL
IS HANGING IN MY OFFICE AND A DECISION WILL BE MADE
ON THAT NEXT WEEK THANK YOU=

MAX ZURIER=

Congratulations

IT'S WISE
TO WIRE!

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April 17, 1987

Mrs. Robert F. Windfahr
1900 Spanish Trail
Fort Worth, Texas

Dear Ann Windfahr:

It was good to talk to you, and I am sorry that my stay and your plans did not permit an actual visit.

Of course, I regret that you cannot come here more frequently and understand very well that you cannot choose pictures from photographs. Therefore, I have just ordered several color transparencies of Webers which I consider outstanding examples and am sending these to you in the very near future together with photographs of three Stuart Davis's we now have available. If the design on one or more appeals to you especially, I shall have color transparencies made of the latter as well. Also, as soon as the catalogue of the Davis Retrospective which just opened at the Walker Art Center in Minneapolis reaches me, I shall send you a copy immediately.

I do hope your mother improves rapidly, and that I shall have the pleasure of seeing you in New York in the near future. My very best regards.

Sincerely yours,

ESW/et

Museum of the	Grant	5500
Sculptures		3000
Discourse		5000.



COE COLLEGE

CEDAR RAPIDS • IOWA

PUBLIC RELATIONS • NEWS SERVICE

April 30, 1957

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

Mr. Cone routed your letter concerning the Georgia O'Keeffe painting to me. We had notified Mrs. Halpert earlier that the glass on this painting was broken during shipment. Fortunately the painting was in no way damaged.

+ [Mr. Cone suggests that you have the glass replaced and bill us for this expense. The amount involved is so small and the difficulties of claiming damage so great we may let the matter drop there.

We are sorry about this accident, but the paintings were picked up and packed by Berkley and they are a reliable firm.

Sincerely,

Richard D. Pinney, Vice-President
In Charge of Public Relations

RDP:mo

+ PL have done & billed directly

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April 17, 1967

Mrs. K. M. Karsen
20 Evelyn Road
Waban, Massachusetts

Dear Mrs. Karsen:

Thank you for your letter.

Indeed, we are very happy that you enjoyed the Ben Shahn exhibition. Unfortunately, the entire edition of "Triple Dip" has been sold, but there are prints available of several other subjects. The only one in the price category mentioned - \$20 - is "Where There Is A Book There Is No Sword". Furthermore, the Institute has a complete price list of the others which are available, but if you cannot get the information there, please let me know which other theorem you like. All these in color range from \$75 to \$120. All these in black in white are far less expensive.

Sincerely yours,

RMK/ek

April 18, 1957

Mr. James R. Elliott,
Assistant Chief Curator of Art
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Elliott:

At last, I got back home, a little worse for wear, and immediately ordered photographs of five Sheelers which we have available. The prints were mailed to you today, with all the pertinent data inscribed on the reverse side.

If you will refer to the catalogue of the Sheeler Retrospective Exhibition prepared by Frederick Wight, you will find that one of these - Industrial Forms - was reproduced on the cover. "The Web" appears in color in the catalogue of the 1956 Biennale. Incidentally, the tempera just mentioned, has been shipped to the Felix Landau Gallery where it will be exhibited and where you may see it at your convenience. We shall be glad to send any one of the others to you on approval, if you so desire.

It was very nice to see you, and I hope that you will have occasion to be in New York for a visit in the near future.

Sincerely yours,

RHB/ek



THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

ALL-UNIVERSITY CABINET

STUDENT GOVERNMENT

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April 1, 1957

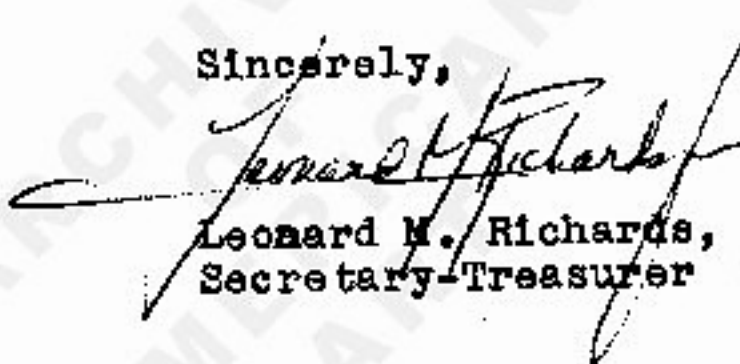
Dear Mrs. Halpert,

May we offer, on behalf of the student body, our deepest thanks for the long-range loan of the Halpert Collection for the benefit of the students of Penn State. The stipulation that the paintings may be placed where the students live not only increases our debt of gratitude, but has been enthusiastically carried out.

This University has ever been in need of a broadened Cultural Program for all students of all backgrounds. Student Government, with the School of the Arts and its talented Director, Mr. Christ-Janer, has been working to bring such a Program to fruition. Your fine contribution toward greater appreciation of Art by students at Penn State is an unforgettable stride forward.

Again, our heart-felt gratitude.

Sincerely,


Leonard M. Richards, Jr.
Secretary-Treasurer

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, 22,
New York

April 13, 1937

Mrs. Elias Parkinson
215 East 72nd Street
New York, N. Y.

Dear Mrs. Parkinsons

Thank you for your note.

I am very glad that you realized your cost on the Kuniyoshi as rapidly as you did. In the gallery, it always takes somewhat longer.

If you would care to disclose the name of the buyer, we should be most grateful as we try to maintain a perfect record of each artist's work, including the name of each owner.

And, when you have a few moments, why don't you drop in to see our current exhibition of some of the new drawings we have recently acquired.

Sincerely yours,

EGP/ek

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April 23, 1957

Mr. Henry D. Hill
Berry-Hill Galleries
742 Fifth Avenue
New York 22, N. Y.

Dear Mr. Hill:

When I returned from another trip, I found your very kind letter in reference to Mr. Rockefeller's "Pete's".

Since I am making a very lengthy appraisal in which this is only a small portion and am charging merely a courtesy fee of \$50, all I can do is either give you the entire sum or ask Mr. Rockefeller to send you a check for whatever amount you consider proper. I suppose, we are foolish to do this as a courtesy and under no circumstances do we charge more than the amount I mentioned, but I see no reason why you should be placed in the same position if this does not conform with your regular practice.

Will you, therefore, be good enough to let me know your wishes in the matter. It was very nice meeting you, and I hope to have the pleasure of seeing you and Mrs. Berry in the near future.

Sincerely yours,

EDH/ek

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April 23, 1957

Mrs. Everett H. Jones
330 Westover Road *(should be N.M. address)*
San Antonio, Texas

Dear Mrs. Jones:

As I was about to leave for another of my trips, I received your letter.

To make certain that the paintings reach you on time, we had the Marin and Slean packed today and shipped promptly to your Santa Fe address. I shall be most interested in getting your reaction on seeing these paintings in the locale in which they were painted.

Should you decide to acquire both of these pictures, you may send us 50% on account and the balance in 12 equal monthly payments, if you so desire, or in any other arrangement which is suitable to you.

Naturally, we hope both the Marin and the Slean will remain in your collection. My best regards.

Sincerely yours,

EGH/ek

P. S. I understand there will be a big spread about Houston and other parts of Texas in the forthcoming issue of Life Magazine. The Art Convention and Texas both made a great impact and, I am sure, was beneficial to everyone involved. I know that I learned a great deal at the various panels, and was greatly impressed with the tremendous development in art collecting and art interest in Houston and in Fort Worth - the only two cities I visited this time.

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

FRANK EYERLY
MANAGING EDITOR

April 25, 1957

Dear Mrs. Halpert:

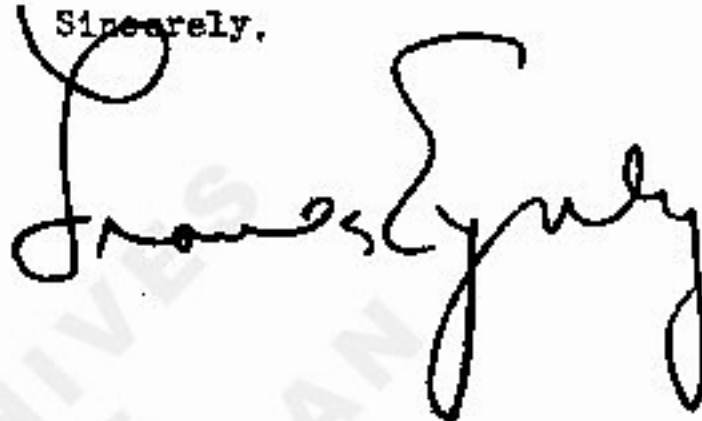
Enclosed is my check for \$50, which
I believe pays up my current bill with you.

I had hoped to get back to the gal-
lery while I was in New York, but my daughter and
I found ourselves involved in so much gallery-going
and theater-viewing that I was unable to see you.

I will be in New York again in Septem-
ber, probably with Mrs. Eyerly. I would appreciate
it very much if you could steer us to a colored print
by Mary Cassatt. I do not know what the ethics of the
gallery business may be, but I would be happy if you
could act as my agent of inquiry in this.

With warm regards.

Sincerely,



FRE:mp
Enc.

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

WALTER WERNER
Juniper Ridge
Danbury, Conn.

April 11, 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 32, New York

Dear Edith:

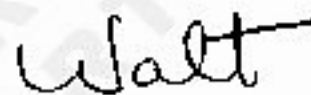
No, it's not the spring that has given me the new look. (Perhaps it should be!) Rather, it's the feeling of accomplishment that comes with wiping out my crushing debt to Downtown and with being able, once again, to look you, our paintings, and the world straight in the eye.

The question is, I suppose, for how long!

Spring in Connecticut has been the usual blend of sunshine and snow, alternating day by day. We hope that you will soon be esconced up here, enjoying the things you can't get in New York--and that your real estate vexations will either be at end or that you will be completely insulated from them.

Charlotte joins in sending best regards.

Sincerely,



Walter Werner

WW:af
enc.

rior to publishing information regarding sales transactions, secumens are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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April 2, 1957

Mr. C. V. Donovan
University of Illinois
Department of Art
Urbana, Illinois

Dear Mr. Donovan:

Upon receipt of your confirmation, we made out an invoice for the Epstein bronze, and this is now enclosed.

I am very pleased that this example will be in your collection.

Sincerely yours,

RCH/ek
Enc.

April 17, 1957

Miss Mitsi Kornetz
Radio and TV Editor
Boston University
308 Bay State Road
Boston 15, Massachusetts

Dear Miss Kornetz:

As I have been away — to Texas and elsewhere —
I am rather late in my reply.

Enclosed you will find a photostat which supplies
the information you requested, and the photographs
will be sent to you within a day or two — as soon
as the prints reach me.

I too am looking forward to the conference and hope
to have the pleasure of meeting you.

Sincerely yours

EGH:1

view to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

UNIVERSITY OF COLORADO
BOULDER, COLORADO

April 10, 1957

DEPARTMENT OF FINE ARTS

IN REPLYING PLEASE ADDRESS
ROOM 201, THEATRE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

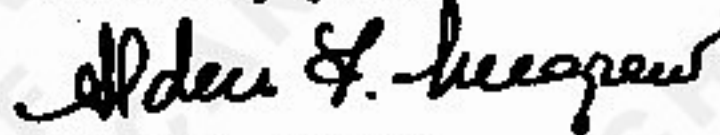
Although a number of the faculty were very happy with the John Marin which you so kindly sent to us for consideration, we have finally decided in favor of a Marsden Hartley.

I do appreciate your having sent the Marin and only regret that we could not afford to buy both it and the Hartley. Perhaps we will have better luck and more money next year.

If there are any expenses involved for which we owe you in connection with sending the painting, please let me know.

Again, with many thanks,

Sincerely yours,



ALDEN F. MEGREW
Head, Department of Fine Arts

ems

for to publishing information regarding sales transactions, carders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 24, 1957

Mr. John Walker, Director
National Gallery of Art
Washington 25, D. C.

Dear Mr. Walker:

Will you please let me know whether you would like to have the Barnett painting sent to you immediately, so that it will be available at your Board of Trustees meeting at the end of May.

As you know, I withheld "My Gams" from sale, but I do not want you to feel that you are obligated in any way. Won't you please let me know.

Sincerely yours,

KML/ek

BOSTON UNIVERSITY
School of Fine and Applied Arts

25 Blagden Street
Boston 16, Massachusetts

April 12, 1957

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

Because of the pressures of the Boston Arts Festival, it has not been possible for the moderator of your panel, Mr. Peter Temple, to be in touch with you. I am assuming this responsibility for the present. Enclosed is a very tentative, and as you can discern, a very rough first thinking of some of the issues with which the various symposiums will be concerned. I am also enclosing a draft of the program in order that you may know the scope of the various symposiums and some of the participants. Some of the questions for Symposium V have already been rephrased. We will be interested in your reactions and also in suggestions for your area of presentation.

I should like to extend an invitation to you to be a guest of honor at our Conference Dinner on Sunday evening, May 5, at the Sheraton Plaza. This will be attended by approximately four- to five-hundred leading citizens of Boston who have assisted us in preparation and sponsorship of our Conference. On this occasion Boston University will award citations to a number of artists for their distinguished achievements. We would be honored indeed if you can be our guest at this time.

If you will inform us of your desire for accommodations, and the time of arrival, we shall be glad to make the necessary arrangements.

May I tell you again how very delighted we are that you are to be with us. We look forward with anticipation to your visit.

Most cordially

Robert A. Choate
Robert A. Choate
Dean

RAC:nlh
enclosures
Via Air Mail

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROBERT HALLOCK · NEWTOWN, CONNECTICUT · Telephone GARDEN 6-4751

HA

April 3, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you very much for sending the photographs.

I have considerable material assembled and have designed a dummy format and layout and hope to be able to show you all of this soon. It is now under consideration with a publisher who is very much interested.

Naturally I will clear the photographs I plan on using with everyone concerned. I certainly would like to look through your books on the subject again and further discuss certain details.

Again many thanks. I'll call you soon to see when would be convenient for meeting.

Kindest regards,

Bob

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 1st 1957

Dear Miss Strapp

I hope you remember me Mr.
Co. perhaps from Buenos Aires, Ar-
gentina I went one afternoon
last September to your gallery
and you were kind enough to
show me the exhibition you
had of the young American
printers in Europe that was
most interesting.

I hope you remember too, spoken
about bringing modern printing
to this country.

The director of the Museum
Professor Jorge Romero Brest

April 18, 1957

Mr. Lloyd Goodrich
22 West 54 Street
New York, N. Y.

Dear Lloyd:

As a Friend of the Whitney Museum, I finally decided to write to you about this matter.

You know how very enthusiastic I was about the plan, and how eager I was to encourage membership in my favorite museum. Because of all this, I feel that you will understand that my letter is not sent to you as a gripe but as a friendly gesture.

For your information, there has been an undercurrent of criticism based on several factors. As a matter of fact, I have received several letters from "Friends", and have heard a good deal of criticism mainly about the fact that no notice has been received by anyone about the selection of and the names of the acquisition committee, which is working with the members of the Whitney Museum. Others who have ascertained these names, feel that it is strongly "loaded" in the direction of the Museum of Modern Art and the Guggenheim Museum. Knowing that the Whitney staff will take a strong stand in connection with the purchases, I have very tactfully tried to assuage the fears, etc., but finally decided that it would be a good idea to let you know about the gossip.

As far as I am concerned, I must repeat that I have no gripe as the museum has done very well by me directly or via the Roky Fund and, therefore, I think you will believe that I am speaking with an objective point of view and am doing this as a "Friend".

Sincerely yours,

RMH/ek

[April 1957]

330 Westover Road
San Antonio, Texas

Edith G. Halfert
Hannemann Gallery
New York City

My dear Miss Halfert:

I do hope you enjoyed the American Federation of Arts Convention in Houston. Some of my friends found the events very interesting. I wish I could have been there.

I am still interested in the

#20 Main Back of Ranchos Church 1938 \$1800.00

#31 Sloan - Little Black Horse Santa Fe - 1945 \$850.00

I appreciate your offer to send them on approval. If I may still take advantage of that offer I should like to ask you to ship those two to me in Santa Fe.

April 23, 1958

Mr. Felix Landau
Landau Gallery
702 North La Cienega
Los Angeles, California

Dear Felix:

I am sorry that I was such a dead pigeon while you were in New York, but I am sure that you understand.

The catalogue arrived this morning, and I assume that the pictures reached you in due time. Won't you please let me know.

Since you have a new collection, may I suggest that you return the large number of pictures that you still have on consignment as of September 21, 1955 and April 20, 1956. You can well understand that the stock gets pretty stale when it is out for so long a period, and we would prefer to give you new material if you so desire. Won't you please attend to this.

My best regards, and good luck with your show.

Sincerely yours,

RHM/ek

April 11, 1967

**Mr. George C. Kennedy
University of California
Institute of Geophysics
Los Angeles 84, California**

Dear Mr. Kennedy:

**I found your letter on my return from the AFA
showing in Texas.**

**Indeed, we shall be very glad to hold the picture
for you and have some other examples by Hartley
for your consideration when you come to New York.**

It will be very nice to see you.

Sincerely yours,

ECN/ek

April 26, 1957

Mr. Frederick S. Wight, Director
Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

I am grateful indeed for your thoughtfulness and for the book on Hans Hofmann. I shall read it within the next few days, when I get out of this hell hole.

I told John Marin about your friend Laughlin and he will write to him directly.

In reading your second letter I was a little startled when I realized the Dove show is a year and a half off. Some how I got the idea that it would be in the fall of 1957, but maybe I will live that long. Under the circumstances do you think it is vital to work out the complete program immediately? As you know, I am very eager to see it in Chicago and perhaps another try, with the postponed date, may be effective.

I agree with you absolutely about the Boston situation and when I am there next week perhaps I can get at someone at the museum and make some subtle suggestion. Most of those I knew -- the young group -- have with drawn from the museum and I cannot think of anyone who would be sufficiently effective to start the ball rolling. I too would hate to see it at the Institute.

In any event we can wait until June when you get to New York to discuss any further ideas about booking a few major museum enroute where the show will be most effective. Do let me know a week or so ahead of your New York plans so that I can arrange my time accordingly. I certainly look forward to your visit.

Sincerely yours

EGH:la

for publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 10, 1937

Not sent

Mr. E. P. Richardson, Director
The Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Richardson:

I, too, am sorry to have missed you during your recent visit.

In view of the subsequent events in connection with the folk art collection in Williamsburg, I really devoted myself more seriously to the documentation, particularly after learning that Alfred Barr had sent a letter to Williamsburg requesting that a correction in the catalogue be made.

In addition to a chronology I have prepared, I have had a number of photostats made of letters from Mrs. Rockefeller, Nelson Rockefeller, Kenneth Cherley, etc., and another indicating Mr. Cahill's first indirect contact with Mrs. Rockefeller.

All this is mighty distasteful to me, as this is the first occasion in my 31 years of functioning as an art dealer when my integrity was questioned. I have done nothing about all this except to show some of the original material to Mr. Wilder when I was in Williamsburg as a guest of Winthrop Rockefeller. This I did after the dinner and the speeches - and only because Barr's letter resulted in a flood of telegrams from Williamsburg.

Again, I must repeat how distasteful all this has been and moreover how utterly shocking it appears to me. My only conclusion is that illness and pressure are involved.

The chronology is enclosed. Certain incidental facts are omitted because embarrassment for someone else might be involved. However, if you are planning a second edition of your book, I shall be very glad to show you on your next visit all the documents I have in my possession which, of course, will eventually be transmitted to the Archives. You might, at some time, talk to Wilder and to Lloyd Goodrich about this entire issue.

Sincerely yours,

ECM/ak
Enc.

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purchaser is living, it can be assumed that the information
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1349 Washington Avenue, Springfield 2, Missouri 16 April 1957

Dear Mrs Halpert:

Thank you very much for your letter of the eleventh. I shall be glad to see photographs of the other version of the Homeric Struggle and any other Ben Shahn drawings that are currently in your hands.

By the way, a Preston Dickinson drawing of the High Bridge series was stolen from me several years ago; whenever I think to do so, I mention it to people into whose ken such an object might come; it was (I hope still is) a brush drawing in black ink, very zigzaggy, looking straight across the aqueduct with broken ice on it; there is a sort of frieze across the bottom of the drawing, with the arches seen in elevation, each occupied by a towboat, a Columbia crew, or some such vessel. Unhappily I never had the drawing photographed and, as I bought it in a frame, I can't remember whether I even took it out long enough to put our little blind-stamped mark on it. Please let me know if it ever comes to your attention.

Yours faithfully,

Winslow Ames
Winslow Ames

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April 17, 1957

Mr. Sam Cantoy
1220 Washington Terrace
Fort Worth, Texas

Dear Sam:

Please accept my belated thanks for the hospitality extended by Betty and you. I cannot tell you how much I enjoyed my stay in Fort Worth.

Now that I am catching up with my work collected during my absence, I recall your interest in having a Marin painting sent for exhibition and for possible acquisition via the collection box. In order to make certain that the right picture is chosen for this interesting idea, I had several color transparencies made and am sending these to you, under separate cover, so that you and Mr. Caldwell can decide which picture you would like to have sent to you. At this time of the year, we certainly can spare a painting for several months. If you so desire, please be perfectly frank as to your wishes in the matter.

Also, if you would like to have me send you another Picasso in place of the example you now have, I shall be glad to do so. We have a reversible drawing which, I think, will fill the bill.

Again, many thanks and my affectionate regards to Betty.

Sincerely yours,

ECN/ek

Movement - Sea Played with Boat	4000
Movement - Racing Sea	3500
Movement in Red & Blue & Under	3500.

I am flying to Santa Fe, Thursday
April 25th and will be there
until Friday May 3rd. I would
love to be sure that the paintings
are right in what would be their
"environment." Could you ship them
by ^{railway} Express (I presume) so that I
could receive them during the
time interval given above? The
address.

Mrs. Everett H. Jones
Bishop's Lodge Road
Santa Fe

P.O. Box 2193

N. Mexico.

Telephone 3-4880.

If I do purchase one or both
do you bill me for them, or
do I pay a deposit? If I buy
both may I do it in 2 payments
- one as soon as I receive
them and decide, or when you
"bill" - and one in June -
Also, if you prefer to send them

rior to publishing information regarding sales transactions,
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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[1954]

Monday
April 22

Dear Edith,

Since you were on the
jury last year, I thought
you might like to see
what we are doing with
this years art show.
- Would love to have

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

W. Howard Rothberg
121 E 69 St
Rm 7 1684

POL

April 2, 1957

Mrs. Everett M. Jones
230 Westover Road
San Antonio, Texas

Dear Mrs. Jones:

Thank you for your letter. Indeed, I am very disappointed that I did not have the pleasure of meeting you during your visit at the gallery. Perhaps, I shall see you at one of the American Federation of Arts' events while I am in Texas.

The Marin painting, No. 14, had been sold, but the other two are still available. Although we had promised "Back of Ranchos Church" to a museum exhibition in the near future, this can be substituted if you want to make the acquisition. The prices are listed below:

#20	Marin	BACK OF RANCHO CHURCH, 1930	\$1800
#31	Sloan	LITTLE BLACK MESA, SANTA FE, 1945	850

In the 31 years of operation, we have maintained a steadfast policy of quoting the final price in each instance and, therefore, do not and cannot make any concessions whether one or more paintings are purchased simultaneously - other than allowing a time payment plan with no contracts and no interest charges. Also, we are very glad to send paintings on approval to give the client an opportunity to judge them in their own environment. This can be done, if you so desire.

In addition to the Ranchos Church painting in the current exhibition (owned by Mr. Jack Lawrence) and the one you saw at the Phillips, there were two others but are also in permanent collections. However, we have an excellent selection of O'Keeffe's work in stock, as we are her sole representatives. If you wish, I can send you photographs of paintings in that color key.

I look forward to hearing from you, and hope to see you in Texas.

Sincerely yours,

RGM/ek

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

it interpreted and I offer you my hon-
or to be our first if you prefer to
come.
Will you think about this project
and write to me telling which
time will be convenient. We think
June, July, August could be the
right time.
My address is Mrs. C. P. P. P.
P. R. Martin de C. 2911
Buenos Aires - Argentina
Best regards
Ernestine M. P. P.

April 2, 1957

Dear Edith,

Shirley and I want to tell you how much we enjoyed visiting with you during our recent trip to New York with Larry and Barbara Fleischman. We both hope we will be able to return there again soon, and, of course, visit once more.

The Marin arrived just a couple of days ago, and we are just as thrilled as can be with it. Enclosed is a check for \$1,232 ⁵⁰/₁₀₀, leaving a balance of \$1,000, which I will remit in the near future.

Please don't forget to mail us a pedigree of the picture (including its showing), and also, the photographs. (over)

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April 11, 1957

Mr. Herbert S. Levy
33 North Duke Street
Leicester, Pennsylvania

Dear Mr. Levy:

I thought I should let you know that I have returned from Texas, and plan to be at the gallery pretty consistently hereafter.

Naturally, I am hoping that you will keep me informed of the activities connected with the Dunth paintings and drawings.

It was a great pleasure to talk with you, and I hope to hear from you shortly.

Sincerely yours,

RMH/ck

April 24, 1967

Mrs. Stephen Stone
188 Elgin Street
Newton Centre, Mass.

Dear Sybil:

It was mighty good to hear from you, and to learn that you and Steve had such a wonderful time abroad. Maybe we should start some propaganda to get better snow in America.

I have been having a good deal of fun in relation to the Denton situation, and when I see you - as I hope - at the N. U. conference, I'll give you the latest gossip. Although I am not scheduled until Sunday, I thought I would check in at The Ritz, Friday night, arriving on the 8 O'clock train. There is no place where I rest as well as that sweet old hotel. Furthermore, I am eager to listen to the other speakers, as the panels are of great interest to me.

I look forward to seeing you and Steve.

Sincerely yours,

RCH/ek

April 10, 1957

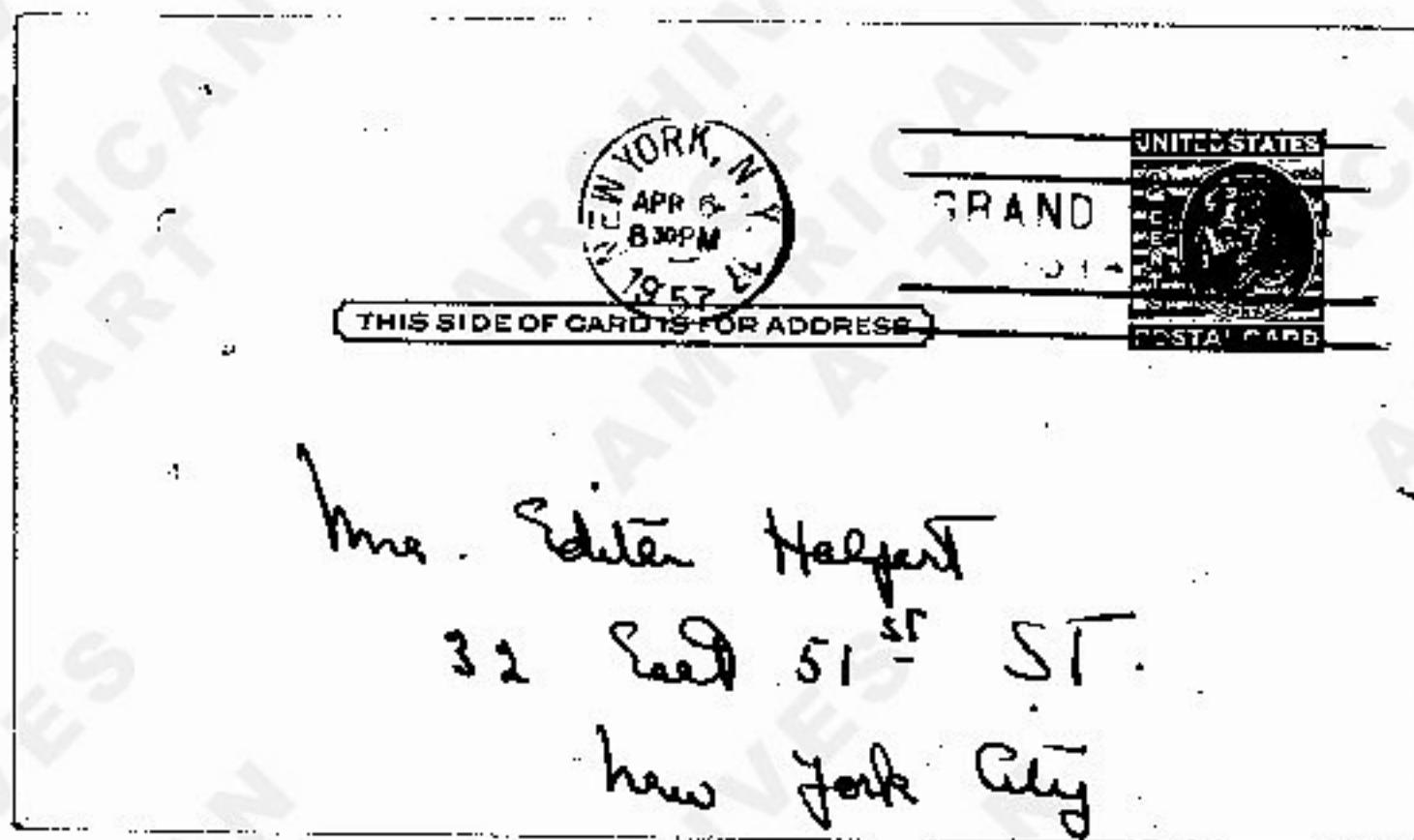
Mr. James H. Elliott,
Assistant Chief Curator of Art
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Sheeler Photographs

Oil	Canyons	\$3000.
	Improvisation on a Mill town	\$3500.
	The Web	\$2800.
Temp	Industrial Forms	1800.
Oil	Yosemite	3000.

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April 10, 1937

Mr. Carmine Delisio
Debeock Galleries
885 Madison Avenue
New York, N. Y.

Dear Mr. Delisio:

May I express my gratitude to you for lending the Hartleys for the exhibition held here recently - and which, because of great interest, was extended an extra week.

May I also ask whether it will be satisfactory to retain the picture for two or three weeks? One of our clients, to whom we sent a transparency, is coming to New York at that time and wishes to see the painting then. Unless I hear to the contrary, I shall assume that it is satisfactory to you.

Gratefully yours,

ECB/ek

tion to publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 16, 1957

Dr. Irving Levitt
19214 Santa Barbara
Detroit 21, Michigan

Dear Dr. Levitt:

Mrs. Halpert called my attention this morning to the fact that she had written you regarding your check not being enclosed in your letter. She was away when your letter arrived, and since I do not like to leave checks on her desk, it was deposited April 9th, and credited to your account.

The receipted bill for the Marin is enclosed.

Sincerely yours

REF:

SYRIL STONE

April 26, 1957

Dear Edith,

If we may take further advantage of your account at Jensen's without putting you to trouble, we'd like to order the following:

8 - 6 pc. place settings Grand Dix
which is Jensen's own stainless flat-ware. It is \$8.90 per setting
8 extra teaspoons
2 larger serving spoons.

They have a ceramic dinner set which is marked KMK-Germany and called Sienna Ware. If you can get that, we'd like

7 5 pc. place settings @ \$5.75 ea.
8 soup dishes (they are 3" x 6 1/2")

G. ALAN CHIDSEY

16 NORTH DRIVE, PLANDOME, L. I., N. Y.

April 22, 1957

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, N. Y.

Dear Mrs. Halpert;

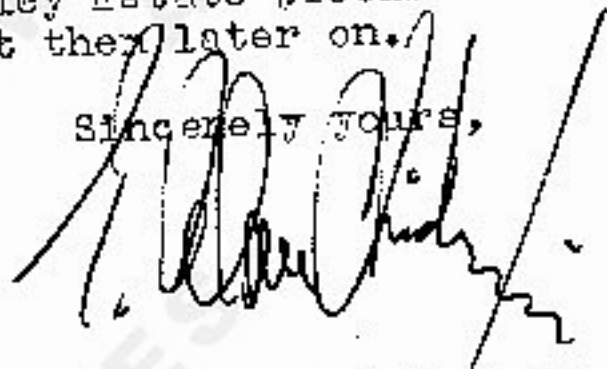
I am afraid that I have been negligent in not giving you a report sooner on the matter of consigning additional Marsden Hartley pictures to you and I apologize.

The reasons are twofold. I have been out of town (Florida and New England) much of the time. Also, as I told you, the Babcock Galleries and the Martha Jackson Gallery had gotten prior commitments from me for pictures to have Hartley exhibits (Babcocks is now going on and the Jackson one will open in May) and for the moment I can't squeeze any more pictures from Rosenberg.

You chose ten pictures from the photograph book which I left with you and actually three of those had already been sold. However, if you will be patient I shall try to carry out my original hope that I can get some fine pictures for you -- perhaps for a showing in the Fall.

I very much appreciate your interest in the Hartley Estate pictures and I do hope you will want them later on.

Sincerely yours,



rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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[April 1957]

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

Miss Edith Halpert
Downtown Gallery
32 East 51 St.
New York

Dear Miss Halpert:

You will find the reproduction
of Stuart Davis' "Memo" on page 120.

hal

Sincerely,

Cipe Pineles
Art Director

Cipe Pineles
ask
further

we will send you tear sheets

GUARENAS COUNTRY CLUB, S. A.

EDIFICIO ARIBAN - TELEFONOS 71 88 77 71 48 41

APARTADO 4892 DEL ESTE
CARACAS - VENEZUELA

URBANIZACION
CAMPESTRE

April 30, 1957

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.
U. S. A.

Dear Miss Halpert:

Thank you very much for your letter of March 30, 1957.

I intend being in New York some time in June, at which time
I will get in touch with you in reference to the Zorach
architectural sculpture.

Very truly yours,

GUARENAS COUNTRY CLUB, S. A.


Robert T. Brinsmade

RTB/11
1251

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THE AMERICAN FEDERATION OF ARTS

1089 FIFTH AVENUE • NEW YORK 28 • NEW YORK • SACRAMENTO 2-2452

Founded 1909
Incorporated 1916
as a non-profit
Educational Institution

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DIRECTOR

HARRIS K. PRIOR

April 3, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

We have been talking for some time of doing a series of pamphlets under A F A sponsorship which would provide our Chapters and members and the art world in general with helpful educational, promotional and stimulatingly factual material which is needed right now. Our President, Mr. Schramm, is particularly interested in this project and has written up a proposal which suggests the following titles:

The Role of Art in the Schemes for Peace
The Role of Art in Community Development
The Role of the Trustee in Art Centers and Museums
The Role of Art in the American Home
The Role of Art in the American Business
The Role of the Artist in American Society
The Role of Art in American Schools
The Role of Art in Government
The Role of Art in the Life of the Average American

Perhaps I should not refer to these as titles but rather as themes, which would be given more attractive titles at the time the writing up was done.

I visualize these pamphlets as taking very much the same format and light approach as the A B C for Collectors of American Art. Each one would be written by a recognized expert.

I am wondering whether you would be interested in discussing this further as a project which might merit some support from the Halpert Foundation. I'll telephone you about this soon after my return from Houston, the 9th of April.

Kindest regards,

Yours sincerely,

Harris
Harris K. Prior
Director

(Dictated by Mr. Prior; signed in his absence.)

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Western Family*

1300 NORTH WILTON PLACE
LOS ANGELES 28, CALIFORNIA
Hollywood 9-8331

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April 11, 1957

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

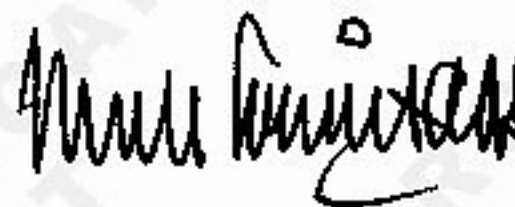
We are doing a series of articles on the distinguished persons of the eleven Western states, where this magazine has a circulation of a million and a quarter readers...a larger circulation in this great territory than has the Saturday Evening Post, Life or Look.

We have so far covered Mary Pickford, Erle Stanley Gardner, James Webb Young of the J. Walter Thompson Co., Lucius Beebe and his private car, Frank Lloyd Wright, Henry Kaiser. It's time we did a painter.

Georgia O'Keefer seems logical for us, and we would like any information on her that brings her story up to date, and some photographs of her work...particularly the famous ones such as the Black Cross, Church at Taos, Skull and Flower, etc.

I expect to see you when in New York again this summer. In the meantime,

Sincerely,



Merle Armitage
Editorial and Art Director
WESTERN FAMILY, INC.

MA:be

April 13, 1957

The Director
40 Plus Club
220 Broadway
New York, N. Y.

Dear Sir:

I am writing to make a rather strange request. Would you permit us to borrow "40 Plus" for the name of an exhibition we are planning for May 7th extending to the end of the month?

For several years, we have had in mind an exhibition of paintings by artists over 40, to counteract this constant "accent on youth" and the numerous exhibitions which are held throughout the country, both in museums and galleries featuring the work of artists under 35, under 30, etc., and supported consistently by the press - in magazines and in newspapers.

Since the problem, obviously, is not limited to the art world but to the business world as well, we are very eager to take advantage of your contribution in this direction. If you would also send me some of your literature from which I can quote, I shall be most happy to credit both the name and whatever ideas I may use to the 40 Plus Club. As we are planning to send out releases very shortly, I shall be most grateful for your prompt reply.

Thank you for your courtesy.

Sincerely yours,

ECM/ek

Bushman 3-6086

April 24, 1967

Doctor Vittorio Viale
Director of the Modern Art Gallery
of Torino
Torino, Italy

Dear Doctor Viale:

I have recently had word from Doctor Todeschi that further communications regarding the Ben Shahn paintings should be referred to you.

Indeed, I understand that American paintings may not be purchased directly from a New York gallery, and have made arrangements to have the matter handled via Wildenstein Gallery which has the proper facilities for transacting business in any European country.

Thus, if you are interested in either of the Shahn paintings of which transparencies were sent to you, I shall be very glad to work out the necessary particulars.

Although I know that this will not impress you, at the same time I thought you would be interested in seeing short biographical notes of the artist, including his museum representations in this country.

Whenever you are ready to discuss the matter further, won't you please let me know. Thank you for your courtesy.

Sincerely yours,

ECH/ek

cc/ Dr. Alberto Bruni Todeschi

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on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 23, 1957

Mr. Paul Kantor
Kantor Gallery
9018 Beverly Boulevard
Los Angeles 48, California

Dear Paul:

Stop me if you have heard this one before. However, we are now assembling two Dove exhibitions, and are very eager to have all the outstanding material in our possession. You know very well that any pictures that have been out, as these have, for a year or more, become "stale stock" and it is, therefore, important to have everything returned immediately.

If you would like to have more Doves on hand, I shall be very glad to send you a revised list.

You did receive my note about the Fascias, I presume. As you gather, there is quite a rush on the material and unless you intend to keep these permanently, I wish you would return these as well.

What's cooking in California? Do let me hear from you.

Sincerely yours,

EGH/ek

April 24, 1957

Mrs. Jean Muse
1 Madison Place
New York, N. Y.

Dear Mrs. Muse:

When I was in Williamsburg recently to see the handsome, new folk art museum and to attend the dinner, I realized that a good many of the paintings your mother purchased were not in the collection, and have since checked our records carefully to ascertain where they were.

Among these, we discovered that a very important pair of portraits called the Mitty twins, painted by Joseph Stock, had been given to you when the distribution was made originally. I hope, you won't mind if I check with you to make sure whether you still have these in your possession, and won't consider me arrogant if I ask whether at some time you would consider returning them to the original group - that is if, as occasionally happens, you are not as interested in them as you were years ago. I suppose you know that your brother David repurchased a large group from the Metropolitan Museum for Williamsburg, thus, making the group more inclusive.

I hope you will forgive me for writing you about this, in expressing my personal interest in the collection.

My very best regards.

Sincerely yours,

SGS/ek

April 28, 1957

Mr. Garland Ellis
Continental Life Building
Fort Worth, Texas

Dear Mr. Ellis:

All the objects from the University of Illinois have been returned to us except for those which were acquired, and I am writing to ascertain whether the Shahn has reached you so that our records may be marked accordingly.

Won't you please let me know. Thank you for your courtesy.

Sincerely yours,

RGH/ek

for publishing information regarding sales transactions. searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 1952
74/3 From Ragged Island
600.

April 13, 1957

Dr. Irving Levitt
19214 Santa Barbara
Detroit 21, Michigan

Dear Irving:

On my return from the Texas shindig, I found your very nice note.

Naturally, I am delighted that you are happy with your new acquisition, and again want to assure you that, in my estimation, you have one of the great gems in his career. (Incidentally the check was not enclosed, and I am mentioning it only because you referred to the enclosure.)

Within a few days, I shall send you the photograph, pedigree, etc., as well as a fully receipted bill for your previous purchase.

At the moment, I am assembling what I consider a very exciting group of paintings and sculpture to be shipped to Detroit for the Young Collector's meeting, including some new acquisitions and some others that I expect to get within the next few days.

I, too, enjoyed our visit and certainly look forward to a repeat performance very shortly. Please let me know in advance, so that we can arrange to spend an evening - possibly with some of the artists who are entertaining. My best regards to Shirley.

Sincerely yours,

RCH/ek

GROVER CRONIN, INC.

WALTHAM MASSACHUSETTS



April 1, 1957

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Your letter of March 30, addressed to our Mr. DuBuron, regarding the damaged Parnes sculpture, has been turned over to the writer.

At Mr. DuBuron's request, we are advising you that our insurance representative was notified of this claim on March 20 and we are today following up on the matter to try to effect an early settlement.

Very truly yours,
GROVER CRONIN, INC.

J. A. Cavanagh
Treasurer

JAC:MS

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[April 1957]

330 Westover Road
San Antonio, Texas

Edith G. Halfert
Harrington Gallery
New York City

My dear Miss Halfert:

I do hope you enjoyed the American Federation of Arts Convention in Houston. Some of my friends found the events very interesting. I wish I could have been there.

I am still interested in the

#20 Main Back of Ranchos Church, 1930 \$1800.00

#31 Sloan ^{and} Little Black Mesa
Santa Fe - 1945 \$850.00

I appreciate your offer to send them on approval. If I may still take advantage of that offer I should like to ask you to ship those two to me in Santa Fe.

April 24, 1957

Mr. E. P. Richardson, Director
The Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Richardson:

In referring to my file, I find a number of letters addressed to you dating anywhere from December 17th to April 10th. Some of these, as you know, have been sent to you. However, I feel that I owe you an apology and, therefore, am writing you briefly at the moment.

Within a few days, I shall send you a complete chronology referring to the folk art activities of this gallery, starting in 1929 and of my association with Mrs. Beckefeller which dates back to 1927 when I met her through Mr. Duncan Candler, an architect, who built a house for her as well as for the Furds in Seal Harbor.

I find it very difficult to function on the defensive, as it is a completely new experience in my life - even when a number of people connected with magazines and newspapers telephoned me in reference to the telegram sent from Williamsburg as a result of a letter mailed by Alfred Harr, I could not bring myself to the point of showing the positive evidence that I have because, as I mentioned previously, it might cause embarrassment elsewhere. Also, after 31 years of operating in this field, I find it rather painful to have my integrity questioned and defended. Nevertheless, before a second edition of your book appears, I shall be forced to send you the material that I have in my possession - some of which Mitchell Wilder has seen.

Of course, all of it will eventually appear in the file of the Archives of American Art. Meanwhile, I hope that you can understand my position in the matter.

My best regards.

Sincerely yours,

RCH/ek

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April 23, 1957

Mrs. David Rockefeller
148 East 65 Street
New York, N. Y.

Dear Mrs. Rockefeller:

Quite some time ago, as you may remember, you telephoned to ascertain whether I could locate a very large, flat eagle.

Because I did not want to bother you with any wishful thinking, there has been this long delay. On several occasions, I thought I was about to obtain just the right thing for you, but I found that it was either a reproduction or something I could not recommend.

There are only two objects which I can recommend at this time, but neither fits in with your specifications. One is quite an extraordinary weather vane, measuring 25 " in length, all wrought in iron (but not an eagle), and the other is a copper eagle in bas relief, measuring only 3 1/2 " in length.

Perhaps, when you have a moment, you might drop in to see these two objects and some photographs of others which I no longer have in my possession. These may be of help to you in deciding on a specific type of Americana for which I can search during the early summer months, when I travel considerably for that purpose.

May I hear from you. It will be nice to see you again.

Sincerely yours,

RCH/ek

April 2, 1957

Mr. Alfred Frankenstein
San Francisco Chronicle
San Francisco 19, California

Dear Mr. Frankenstein:

The only Harnett of which you have no record, I believe,
is that of a Five Dollar Bill borrowed for our recent ex-
hibition from Samuel David of Philadelphia. He now has
it in his possession.

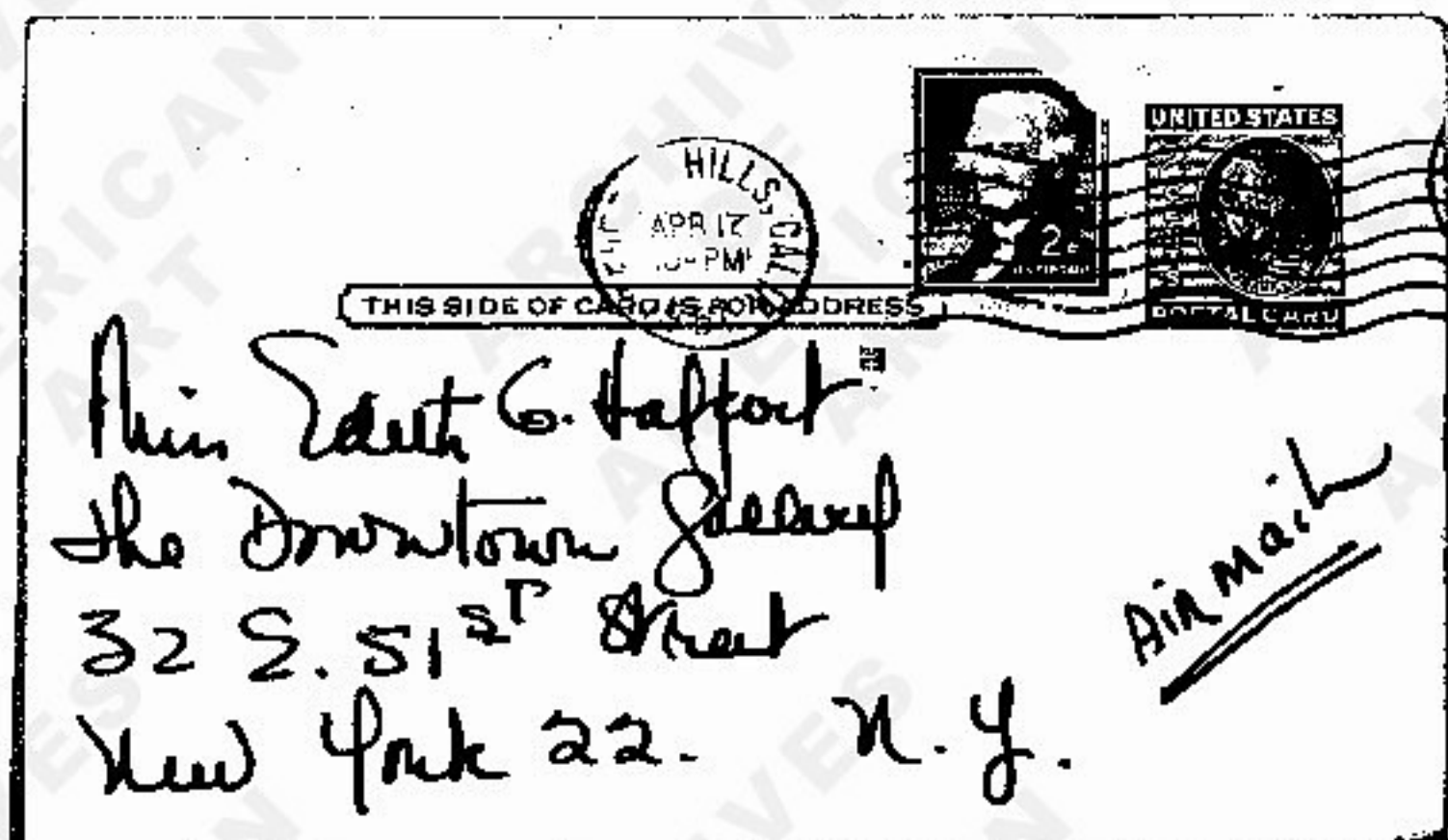
Before I order prints of the Field panorama, I think I
should tell you that the photographs are most inadequate
as they are narrow strips and not reproducible. The pan-
orama measures 80 feet in length and 12 inches in height
and represents an imaginary trip around the world, starting
at the Boston harbor and covering many sections of the
world in a strange, original sequence ending with the South
Street Station in Boston. In my estimation, it is one of
the most exciting examples of American folk art yet dis-
covered.

I have held up this reply as I am still trying to find a
moment to locate the complete history which was given to
me by Professor Somebody, whose name I cannot remember.
As soon as this turns up, I shall write you accordingly.

Sincerely yours,

ROR/ek

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GROVER CRONIN, INC.

WALTHAM MASSACHUSETTS



April 4, 1957

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

I received your letter concerning the Americans in Europe and also the damage done to the sculpture. This was an unfortunate thing, believe me, it is the first time since we have been running the Gallery that we have had a claim. Since then, I have turned your letter over to Mr. Cavanagh, the Controller of the firm, so that he could get action from the insurance. All claims are out of my hands and are turned over to the Controller for action. I am sure that settlement will be made to everyone's satisfaction.

Yes, I am terribly disappointed over not making any sales. I had hoped and thought differently. However, the publicity and the acquaintance of the New York Galleries are not to be overlooked, and it has been known to happen that New Englanders visiting the New York Galleries have made purchases after seeing the exhibitions here at the store. If this should happen, in relation to your gallery, I would be very happy to hear about it.

Enclosed is some new material which I thought you might be interested in seeing. I will also be anxious to hear how you make out on the settlement.

Very truly yours,

GROVER CRONIN, INC.

Edouard Du Buron

Edouard Du Buron
Art Director

EDB:jnd

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April 13, 1957

Mr. Leigh E. Block, Vice President
Inland Steel Company
38 South Dearborn Street
Chicago 3, Illinois

Dear Leigh: (May 17)

On my return from Texas, where I attended the famous AFA con-
vention, I found your letter and subsequently discussed the
matter with Stuart Davis.

As he mentioned to you, he is very enthusiastic about paint-
ing the picture for you and has finally agreed to the "sketch
idea". However, the December deadline frightened him thoroughly,
since the Maine mural cannot be completed much before the end
of September, thus giving him about two months to execute a large
painting. In his case, as you know, that would be utterly im-
possible.

Is there any likelihood that the date can be extended? Won't you
please let me know, so that we can get started on the price cal-
culation and all the other details awaiting your next visit to
New York.

Incidentally, Stuart was most enthusiastic about the visit with
you and Mrs. Block - and your collection, as well as the location
chosen for the picture you have in mind.

I do hope that the timing can be adjusted, and that Davis will be
represented in the Inland Steel collection.

As soon as I receive the additional copies I ordered from the
Walker Art Center, I shall send you a catalogue of his current
exhibition.

My best regards.

Sincerely yours,

RSE/ek

VIRGINIA GILBERT
BRIDGEWATER, CONNECTICUT

Edna Dearest,

How we wished you could
have been here this weekend!

You've never seen such marvelous
weather and how fresh and
growing everything smells!

We are sad that you have
been having such a lousy time.
You know we both love you very
much and would welcome any
chance you'd give us to be of
any kind of help. We also think
you're terrific to hold up so
handsomely under such a
lot of strain. Let's face it you're
got a hell of a strong character.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

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April 26, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I am glad that you wrote me for I believe that I can relieve your concern in this matter.

The watercolor the Womens Committee presented was purchased directly from Mr. Phillips and was not, and has never been, part of the collections of the Phillips Gallery. As you know he has a very limited number of works of art which belong either to him or to Marjorie, and this was one of them. As a private individual Mr. Phillips, I believe all would agree, may do as he elects with any works of art he owns.

Because the Association of Art Museum Directors is an organization of about sixty individuals and not of institutions it can not and does not officially adopt any practices or regulations, since its members are without authority to commit their institutions. This, while unquestionably most institutions would take the action you indicate, it would not be because of any group agreement to do so. Directors of the hundreds of smaller museums may not even know of Equities position.

A few years ago I endeavored to turn in as an exchange a large oil, for a watercolor, or even a drawing by the same artist. Neither the artist nor the dealer would take it back on any terms. So we still have the painting - without, so far as I can see, any ethical way of disposing of it. Thus, it appears to me such "agreements" are fine in theory but do not provide a solution in all cases.

(continued on page two)

BOSTON ARTS FESTIVAL
31 Newbury Street
Boston, Massachusetts

April 11, 1957

John Lane & Co.

Attached is a copy of an invitation to an artist you represent
for the 1957 Boston Arts Festival National Invitational Exhibition
of Painting and Sculpture.

Your help in arranging for his participation would be very
helpful. We would also appreciate any special instructions
regarding sales.

If you have a preference as to the date Butworth calls
for work at your gallery, please telephone Columbus 5-2194 and
they will arrange accordingly.

Thank you.

Peter Temple

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

(20)

1957 APR 9 PM 12 24

NA060 PD=SANANTONIO TEX 9 1028AMC=

MRS EDITH HALPERT=

DOWNTOWN GALLERY 32 EAST 51 ST=

CAN YOU GIVE ME OUTS BRITISH ARTIST BEN NICHOLSON NOW

IN UNITEDSTATES WIRE COLLECT=

TOM SLICK=

OUTS



THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

A. BROOK
"Point House"
SAG HARBOR, L. I.
NEW YORK

Alrie - 6th 1957.

Dear Edith:

Thank you for being
more prompt than I was and am -
Enclosed is the signed purchase slip.

What do you mean at your
age? We have more traveling boys and
girls now living in Sag Harbor than
any place else in the world.
Talked to one today - a boy - who had
been sent off to a week or so for
a three day stay at the hospital. "Hell"
said he, "There was nothing wrong with
me. Just swallowed a big blot of
chewing tobacco and got a little sick
to my stomach. I feel fine," said he.
Maybe what we ~~all~~ need is more
chewing tobacco -

I'll be in sometime for
that drink - Thanks -

Yours -

Alrie -

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 11, 1967

Mr. Winslow Ames
1840 Washington Avenue
Springfield 2, Missouri

Dear Mr. Ames:

It was good to hear from you after this long, long silence.

No, indeed, we have not become precious about any of our artists or their work. It is true that the demand has increased greatly with the tremendously growing interest in American art, and also true that my boys produce very slowly. However, we do have an excellent selection of Ben Shahn drawings, including a larger version of the "Homeric Struggle" which the Art Institute of Chicago purchased. This, also dated 1961, measures 25 1/2 x 30 1/2 and is priced at \$375. Unfortunately, we have no photograph of this, but I shall be glad to have one made within the next few days, if you so desire and we will send some others with it for your consideration.

I will remember your interest in drawings, and shall be glad to cooperate at any time. The artists include Kuniyoshi, Marin, O'Keefe, Wheeler, Spencer, Weber and Kersch, in addition to Ben Shahn, as well as a group of younger artists whose work I buy from time to time and who are also represented in our drawing group.

I look forward to hearing from you soon.

Sincerely yours,

RGE/ek

African Porters	250
Homeric Struggle	375
Sad Clown	175

LYNNE THOMPSON
BLUE HILL
MAINE

April 17, 1957

Dear Mrs. Helpert:

I was delayed in
Boston, and found your letter of
April 2nd when I returned
home last night.

Thank you so much for your
co-operation! It means a great
deal.

I saw Dahlor Spear when
passing through Wiscasset two weeks
ago, & asked her whether the
"Zorach family" would be interested
in a "Family Show" some time.

April 25, 1957

Mr. Ben Shahn
989 Memorial Drive
Cambridge 38, Mass.

Dear Mr. Shahn:

One of the projects of the Print Council is described in the enclosure - "Sales of Original American Prints at Museum Sales Desks."

To ensure that prints of the highest quality obtainable will be offered in this project, members of the Council's Board of Directors have nominated artists whom they wish to include. You are one of those chosen.

Are you interested in submitting prints to our jury for inclusion in this project?

If the jury accepts one or more you will be expected to deliver to us about 20 numbered and signed prints from the accepted edition. (Of course you are free to sell more through your regular channels.) Please do not send any prints until we let you know that we are ready to receive them.

The ten museums which will offer prints during the first year of the project are:

Baltimore Museum of Art
Brooklyn Museum
Brooks Memorial Art Gallery, Memphis
Cincinnati Art Museum
Columbus Gallery of Fine Arts
Corcoran Gallery of Art
Minneapolis Institute of Arts
Philadelphia Museum of Art
San Francisco Museum of Art
Wadsworth Atheneum, Hartford, Conn.

I look forward to hearing from you.

Sincerely yours,
PRINT COUNCIL OF AMERICA
JUL 1 1957

Theodore J. H. Gusten

[REDACTED]

Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

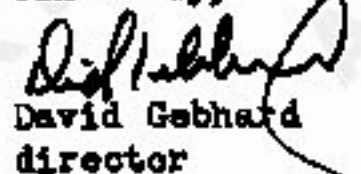
rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Mrs. Halpert:

I had thought that perhaps Mr. Winston had written to you some time ago concerning the O'Keeffe painting. I am most sorry that this affair is and has taken as long as it has to purchase the painting.

At present we are engaged in attempting to obtain the funds needed to purchase the paintings. Mr. Winston is, of course, helping us in this regard, and I had certainly thought by now we would be able to have the funds. I have written to him concerning the matter and I will also discuss it once more with our Acquisitions Committee. I will attempt to have word for you as soon as possible. If in the meantime our keeping the painting here does not seem satisfactory we will of course return it to you. Let us know what would work out most satisfactory with you.

Sincerely,


David Gebhard
director

Friday,
April 12, 57.

dg/dd

director
David Gebhard

ROSWELL MUSEUM

roswell, new mexico

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researchers are responsible for obtaining written permission
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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April 24, 1957

Mr. Benjamin Appel
Roosevelt, New Jersey

Dear Mr. Appel:

With all the trips that I have been taking during the
past two months, I have mislaid some of my correspond-
ence and cannot, for the life of me, find your original
list of photographs which may have been sent to our
photographer inadvertently.

If it is not asking you too much, could you send me a
duplicate, and I promise to attend to the matter im-
mediately. However, I would suggest, that you get in
touch with Ben for a photograph of him as we gave the
last print to a magazine about a month ago.

My best regards.

Sincerely yours,

RMH/ak

April 2, 1967

Mr. Alexander Brook
Point Breeze
Sag Harbor, Long Island, N. Y.

Dear Alex:

Immediately upon receipt of your letter, I mailed a check
to your son as you requested, and I am now enclosing a
purchase slip in duplicate. Will you please sign and re-
turn one copy, and retain the other if you wish.

When I have the watercooler repaired, perhaps you will come
in to look at it, as I hope that there will be a great
improvement. Furthermore, since at my age there is little
possibility of traveling as far as Sag Harbor, maybe I can
induce you to come here for a drink although I could never
come up with as sensational a name.

Sincerely yours,

EBH/ak
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 2, 1957

Dr. Jermayne MacAgg
Houston Museum of Contemporary Art
6945 Old Main Street Road
Houston, Texas

Dear Jerry:

Since you are taking a leading part in the forthcoming A.F.A. shindig, I am addressing this letter to you. Unfortunately, I do not know who is in charge of the publicity.

Just as a gag, I am enclosing a photograph of Stuart Davis -- one of the speakers -- taken in New Mexico 34 years ago. Confidentially, I might tell you that he was under the impression that Houston is overrun by cowboys; therefore, I thought it would be fun to have this photograph used if and when there is a call for his picture.

May I ask that this be returned whether or not it is used. Many thanks.

I'll be seeing you in a few days.

Sincerely yours,

EDM/ek
Enc.

THE DETROIT INSTITUTE OF ARTS

Detroit 2, Michigan

ARTS COMMISSION OF THE CITY OF DETROIT

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EDGAR P. RICHARDSON, *Director*

WM. A. BOSTICK, *Secretary & Business Manager*

Phone TEmple 1-0360

April 8, 1957

Mrs. Edith G. Halpert
Director
Downtown Gallery
32 East 51st Street
New York City 22

Dear Mrs. Halpert:

The snowstorm on Thursday prevented my getting to see you, as I had hoped and expected to do. I shall see you on the next trip to New York, for I expect to keep after you until you give me your account of the rise and progress of the taste for American folk art. How can we get the record straight in the Archives if the chief actor keeps mum? I see, however, that Nina Little has given you credit in the Abbey Rockefeller book.

Sincerely yours,

E. P. Richardson,
Director

not to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF COLORADO
BOULDER, COLORADO

April 4, 1957

IN REPLYING PLEASE ADDRESS
ROOM 201, THEATRE

DEPARTMENT OF FINE ARTS

Mrs. Edith Halpert
The Downtown Gallery, Incorporated
32 East 51st Street
New York 22, New York

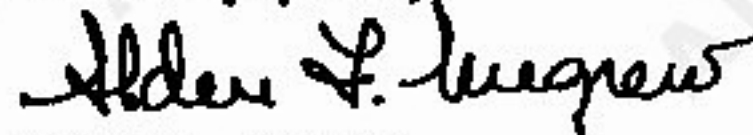
Dear Mrs. Halpert:

We have just received the John Marin watercolor; therefore
I have now signed the receipt and I am enclosing it.

We should be able to have all the faculty see the paintings
from which we must make our choice within the next few days.
As soon as we have done this, I shall write you again and
let you know our decision.

We are most grateful to you for your cooperation.

Sincerely yours,



ALDEN F. MEGREW
Head, Department of Fine Arts

ema

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on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Man	7500.00
into Tree	3000.
Girl on Pony	6000.
Eve Pink Granite	3500.
Man of Judah	5000.

April 17, 1957

Mr. Harvard A. Arnason, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Dear Harvey:

While you were hepping to a jazz band, we Yankee- folk really hit it up in Texas. What a shindig!

Stuart arrived bearing the magnificent catalogue, the poster and the hotel booklet with the reproduction on the cover, plus a grin of gratification which would make Joe E. Brown look like a guy with a cupid bow mouth. He was very happy, indeed, with the opening, the way the exhibition looked and the way you took care of him. Many thanks for being good to my boy. I still hope to get out to see the exhibition at the Walker.

Several days ago, Bill Zorach marched in with the same beatific smile and asked me to send you some photographs which you had requested previously. He, too, was greatly impressed with the Art Center, and very pleased with his reception.

The photographs are now enclosed together with the relevant data. I hope one of these pleases you enough to tempt you. Now that the figure is in again, we really have some hot numbers. The gals may be made of stone or wood, but they are good. Apropos, Jimmy Ernst, with whom I appeared on a television panel a week or so ago, mentioned with great awe that Brooklyn College, where he teaches, has just installed a figure drawing class and now I am busily pulling out the Karfiels and the Lachaise drawings. Incidentally, what did you think of the Art News review of the Stuart Davis Exhibition, and the turn of the tide expressed by Elaine deKooning? Again, Stuart was very pleased.

Naturally, I am very eager to know the Minneapolis reaction to the exhibition. When you have a moment, do let me know and if you can scrape up duplicate clippings and several copies of the poster, I shall be most grateful.

Many thanks for all you have done. My best regards.

Sincerely yours,

RMH,sk

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PLAZA 9-1600

ANTIQUE . 601 FIFTH AVENUE, NEW YORK 17, N. Y.

April 15, 1957

Miss Edith Halpert
Downtown Gallery
32 East 51 Street
New York, N.Y.

Dear Miss Halpert:

I know you will be interested in the enclosed copy call. As your name is synonymous with folk art in this country, might I suggest you consider being represented in this important issue.

I have enclosed our advertising rates for your convenience, and shall be glad to call upon you if I can be of assistance.

Sincerely

Lawrence Ross
Lawrence Ross
Advertising Manager

LR:AR

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W. G. - When I'll call.

Thank you -

Sincerely yours

Anna W. D. G. H.

Monday

25 April 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

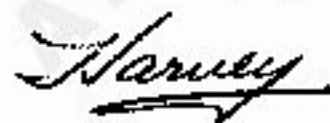
Thank you for your letter. I am delighted to know
that Stuart was pleased with everything.

I had a good visit with Zorach and appreciate your
sending the photographs. I do not know how soon we
can act on a possible purchase since our current funds
are exhausted. However, I will explore the matter as
rapidly as possible. I have always liked the 1932
granite torso.

I wonder if I could impose on you once more, this time
in another context. Attached is a list of works pur-
chased from you (and including a couple of splendid
gifts). I am very anxious to get current market valu-
ations on these works. We are having our annual trust-
ees' meeting in May and I wish to be able to provide
some statistics on our purchase policy over the last
several years. In most cases a rough estimate is suf-
ficient and I promise not to use any of these prices
against you in any manner or form whatsoever. As you
might guess, I am making a strong plea to have our
acquisition funds increased.

With best wishes,

Sincerely yours,



H. H. Arnason
Director

hha:nm
enc.

Photos sent 4/15

April 11, 1937

Mr. Otto Karl Bach, Director
The Denver Art Museum
West Fourteenth Avenue and Arden Street
Denver 4, Colorado

Dear Mr. Bach:

Ben Shahn has just forwarded your letter to us, as
we are his agents and take care of such matters for
him.

Under separate cover, I am sending you photographs
of the only two paintings available, and I would
appreciate a quick decision on your part so that we
can make our plans accordingly.

Sincerely yours,

RGM/ek

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April 17, 1957

Dr. Robert A. Choate, Dean
Boston University
25 Blagden Street
Boston 16, Massachusetts

Dear Dr. Choate:

Thank you for sending me all the data in connection with the various symposiums.

I should like to know, however, whether there is a specific time allotted for each member of the panel, particularly the one in which I shall participate. This information will help me in working out my plans which incidentally will not only include the relationship between the gallery and the artist, but also the museum and the press.

I have made tentative arrangements to leave on the Merchants Limited Friday and return on the Owl Sunday midnight. This will give me an opportunity to attend two of the panels. And, it will be a great pleasure indeed for me to accept your invitation for Sunday dinner.

Sincerely yours

EGH:1

P. S. We have written to the Ritz-Carlton, my favorite hotel in Boston, and I hope that a room will be reserved from Friday evening through Sunday.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 10, 1967

Dr. David Gebhardt, Director
Russett Museum
Reswell, New Mexico

Dear Dr. Gebhardt:

At the request of Mr. Winston, we shipped an O'Leffe painting to your museum on January 26th.

Subsequently, Mr. Winston telephoned and advised me that "Sam's Skull with Brown leaves" was under consideration. Now that more than two months have elapsed, I am somewhat disturbed because no further word has reached me. Has the picture been shipped and lost en route, or is it still under consideration? To allay my anxiety, won't you please advise me immediately.

Thank you for your cooperation.

Sincerely yours,

KGM/ek

Gauting bei München
Tassilostr 11
Germany

April 24, 1957.

Edith Halpert, Director
Downtown Gallery
32 East 51 St.
New York City.

Dear Miss Halpert:

I have been painting and exhibiting in Europe for the past three years. This summer I plan to bring some of my paintings to New York to exhibit. I think that my work might interest you and am enclosing a summary of my past activities and several photos of recent paintings to give you an idea of my style.

I will be in New York for a few months beginning August 26, and you may see my work during that time.

Would you please be so kind as to let me hear from you as soon as possible informing me of when it would be most convenient for us to meet.

Sincerely yours,

Norman D. Narotzky

NORMAN D. NAROTZKY

Address after July 15:

633 Osborn St.
Brooklyn 12, N.Y.

DI 5 - 1449

for publishing information regarding sales transactions, researches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



OLD FORT NASSAU B.W.I.

Apr. 3 '57

Dear Mrs. Halpert

Sorry to have kept you waiting
so long for the enclosed —
I'll be home shortly & stop
by to see you in your
book gallery —

Sincerely, yes

Helen Cutting —

BOSTON ARTS FESTIVAL

31 NEWBURY STREET • BOSTON 16 • COMMONWEALTH 6-1160

General Chairman
NELSON W. ALDRICH

Vice Chairman
JEROME M. ROSENFELD

Treasurer
BENJAMIN C. TILGHMAN, JR.

Director, PETER TEMPLE

April 12, 1957

Mr. William Zorach
276 Hicks Street
Brooklyn 2, N.Y.

Dear Mr. Zorach:

This June the Boston Arts Festival is presenting its first national painting and sculpture show, an invitational showing of forty paintings and ten sculptures. That your name appears on our Selection Committee's list surely comes as a surprise to no one, and I am most pleased to extend this invitation to you on their behalf. The committee is composed of Lane Faison, Dorothy Adlow, and Hudson Walker. There will be a \$500 Grand Award.

You are invited to submit one sculpture of your own choosing. Delivery may be effected in one of two ways: either you may ship your work collect to the Vose Galleries, 559 Boylston Street, Boston, to arrive not later than May 31; or we will arrange for Budworth's to call for it at your New York gallery between May 20 and May 24.

Following the Festival, which will extend from June 14 through June 30, works received via express will be returned in the same manner. Works picked up from New York galleries will be returned to them on or before July 15. Works will be insured at two-thirds of sales price while in Festival custody. Would you please indicate if the work is over one hundred and fifty pounds so that special arrangements can be made for handling it.

Like all Festival exhibitions and performances, the national show will be presented in the Boston Public Garden, where it will be seen by around a half million persons. Since a venerable City law forbids sales on these premises, it is our custom to direct purchasers to the artists' representatives. Would you please indicate on the enclosed card - together with the other requested information - to whom you would like prospective purchasers directed, and return it to us by May 1.

We look forward to the privilege of having you represented in our first national painting and sculpture exhibition. Should you have questions, please let me hear from you. Incidentally, the Award Jury is composed of Harris Prior, Perry Rathbone, and Edgar P. Richardson.

Sincerely yours,

Peter Temple
Peter Temple

BOARD OF TRUSTEES

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John Hill

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Joseph P. Richardson
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April 12, 1957

Mr. Harold Kays
1000 Park Avenue
New York, N. Y.

Dear Mr. Kays:

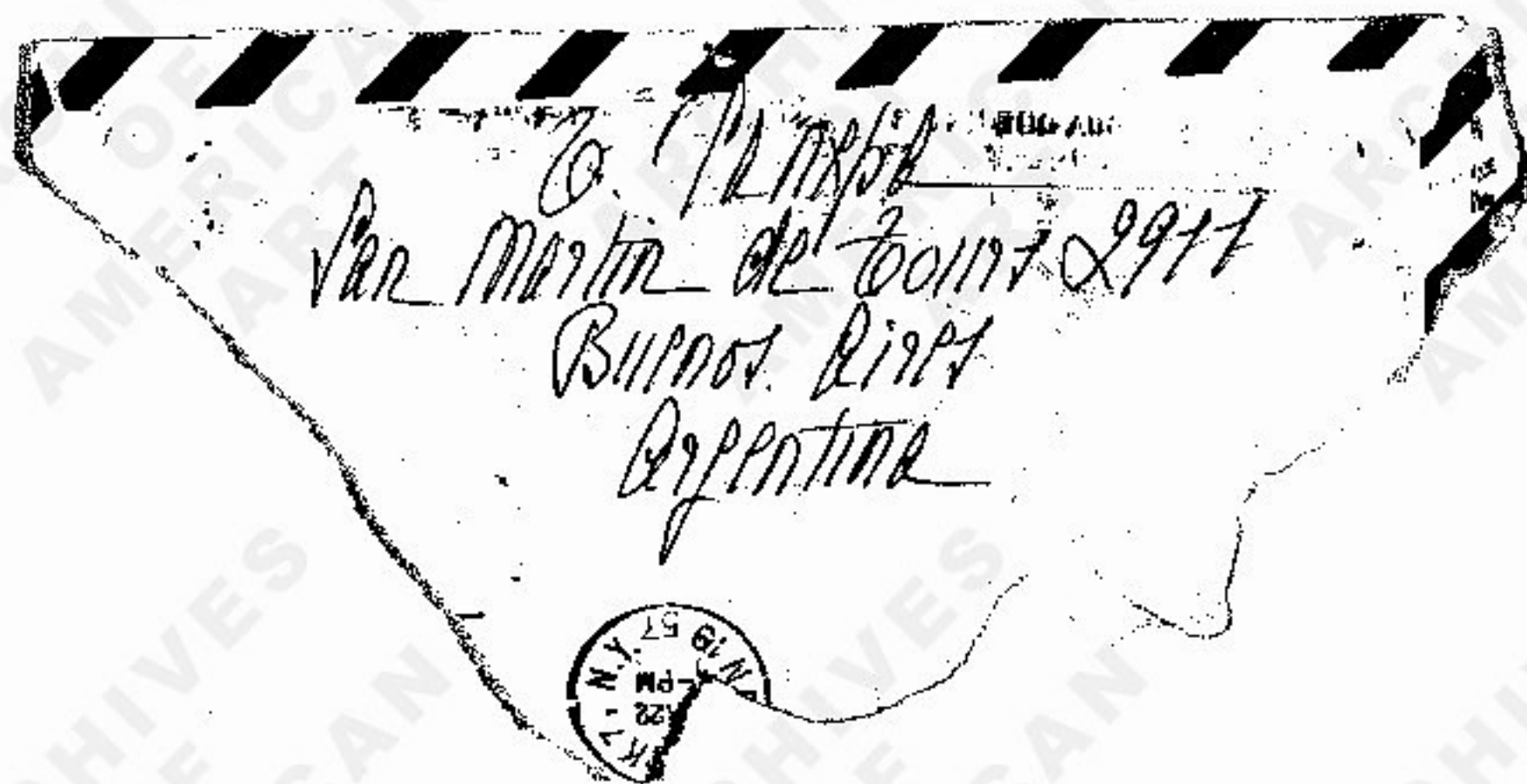
On my return from Texas, I found a bill from M. Knedler & Co. for repairing the two Russian drawings which you purchased and which you asked us to have attended to.

The bill is enclosed, and I would suggest that you send the check directly to obviate bookkeeping for both of us.

Sincerely yours,

ENH/ek
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



April 23, 1957

Mr. Patrick Malone
La Jolla Art Center
La Jolla, California

Dear Mr. Malone:

It has been a mighty long time since I have had the pleasure of seeing you. At the suggestion of Mrs. Stillman, who was here several days ago, I had a photograph made of the Nadelman in our collection, and am now enclosing the photograph.

If you will refer to Page 26 of the Nadelman catalogue issued by the Museum of Modern Art, you will find this figure reproduced with a female figure, under the title of "Tange". You will also find that they were two separate sections, and as I recall during one of my many visits with Nadelman in the 30's, he was never quite certain whether he wanted to keep the two as a unit or separately.

Several years ago, the combination was purchased by a Boston collector who had the two figures packed for a special exhibition at the Houston Museum, featuring selections by private collectors. When these were returned to him, the left arm of the woman was missing and could not be found in the excelsior, etc., in the packing box. The collector received his \$4500 - the insurance valuation - from the insurance company, which subsequently sold me the two separate figures. We have withheld the woman from sale for obvious reasons, and are showing only the male which, under the circumstances, is priced at the low figure of \$1200. And so, this is the story.

I shall be very glad to send "Tange" to you, if you so desire. In any event, it will be very nice to hear from you.

Sincerely yours,

EGH/ek

P. S. Could you give me the full name and address of Mrs. Stillman who called while I was away in Texas.

April 23, 1967

Miss Kanstrup
Georg Jensen Inc.
667 Fifth Avenue
New York, N. Y.

Dear Miss Kanstrup:

Enclosed you will find our check in payment of Invoice W1875 WF. Mrs. Stone wrote me this morning to tell me how very pleased she is with the table.

I also find a bill #5120-44 listing 9, 6 plate settings of Obelisk 1120 at \$14.00.

First of all, Mrs. Edwin Gilbert of Bridgewater, Connecticut, for whom I placed the order, immediately returned 6 butter knives (two days after shipment) but this credit does not appear on the bill. Furthermore, even the statement repeated the same amount with no wholesale discount.

If you will be good enough to send me a corrected invoice for the 9 settings, 6 of which have only 5 pieces, minus the commission, I shall be glad to send you a check immediately.

Thank you for your courtesy.

Sincerely yours,

EGB/ek
Enc.

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

April 30, 1957

Dear Mrs. Halpert:

Before leaving for the Caribbean, Miss Koltun asked me to send you the enclosed proofs of our June feature on Restorations ... we hope you will like "How to Discover America" as much as we do.

My best to you.

Sincerely,
CHARM Magazine

Edith Stadler
Edith Stadler
Assistant Travel and
Vacation Editor

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City

ES:e
enc.

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April 17, 1957

Miss Ida Hagg
2048 Easy Lane
Houston 10, Texas

Dear Miss Hagg:

It was, indeed, a great pleasure to see you again and to renew my acquaintance with the beautiful objects in your home. Your party was one of the highlights of the Texas convention and everyone in New York is still talking about it.

If you are still interested in obtaining an Eagle by Wilhelm Schimmel, please let me know as a private collector, with whom I have been negotiating for some time, may release it but for a price which I cannot pay without some assurance of resale in the near future. Naturally, I do not expect to have you commit yourself, but shall send you a photograph if you are interested.

Also, I would like to tell you about some frescoes which I acquired last summer. These are by Hones Eaton, whose stenciled walls were so ably described by Nina Little, who incidentally bought one of the group now in my possession. Color transparencies of these are available, but I shall not burden you with them unless you wish to have me do so.

Again, many thanks for your cordiality.

Sincerely yours,

RCH/ek

April 10, 1957

Miss Antoinette Kraushaar
Kraushaar Galleries
1055 Madison Avenue
New York, N. Y.

Dear Antoinette:

May I extend my thanks to you for your cooperation
in lending the Slacks for our "New Mexico Exhibition".
They helped materially in making the exhibition a
success.

All of the pictures, with the exception of one, were
returned to you and I inserted a note to the effect that
"Corpus Christi" was sold to a collector who promised to
make the first payment in July, and the balance by September.
I hope these arrangements are satisfactory to you.

Again, thanks for your cooperation.

Sincerely yours,

RM/ek

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April 13, 1957

Mr. Leonard M. Richards, Jr.
Secretary-Treasurer
The Pennsylvania State University
University Park, Pennsylvania

Dear Mr. Richards:

You were very kind, indeed, to express your enthusiasm for the loan collection. Naturally, I am very gratified that the paintings are enjoyed by so many of the students. We shall be glad to have the collection remain indefinitely until further notice, if you so desire.

Won't you let me know, at your convenience, how much longer you would like to have it.

Sincerely yours,

RMH/ak

NEW YORK
CHICAGO
LOS ANGELES
MILANO



NEW YORK GRAPHIC SOCIETY

95 East Putnam Avenue, Greenwich, Connecticut • WEllington 3-1134

April 1, 1957

The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Attn: Miss Edith Gregor Halpert

Dear Miss Halpert:

I am sorry it has been such a long time in getting the information on the Jacob Lawrence portfolio off to you.

As you will see from the following it is a project of major dimensions. The following specifications would apply to the project:

The picture size to be 12 x 16 inches.
I believe that is the size of the original paintings.

The paper size to be 15 x 18 inches,
margins carrying appropriate text.

The paper to be 160 pound strength.

Each reproduction to have a tissue placed
over its face.

Edition - 1000 of each subject.

Price - \$789 per subject, based on doing
90 such subjects.

I have not estimated the cost for a proper portfolio to enclose the collection. My guess is that something sturdy as well as being handsome in design will run about \$12.00 or \$13.00 per unit.

If you have any further questions on the above, I shall be glad to be of assistance to you.

Sincerely yours,
Herbert D. Schutz
Herbert D. Schutz

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so you might wire me here
collect what you can do and
what you wish me to do -

With best wishes to you, dear,

most sincerely

Helen M. Jones
(Mrs. Everett H. Jones)

P.S. I am forgetting very important items.
My bank here is the Frost National Bank
I have charge accounts in New York
at Saks Fifth Ave, Bonwit Teller,
Best & Co, Lord & Taylor, Peck & Peck.

HmJ.

THE NORTH CAROLINA MUSEUM OF ART

RALEIGH, NORTH CAROLINA
W. R. VALENTINER, DIRECTOR

April 22, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st Street
New York 22, New York

Dear Edith:

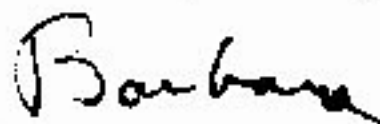
Jimmy has set the date for the opening of the rental gallery for May 3, 1957, and is therefore making me work at a fast pace.

Can you possibly get the material here for me, by that time, but not by air, that we spoke of in Houston?

Please try to. Thanks so much.

It was wonderful seeing you, and I hope I'll be seeing you again soon in N. Y.

Best wishes to you and your staff,



Barbara C. Byrnes

for Art Rental Gallery

P. S. I'll fill out my forms here when the pictures arrive.

B.

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April 24, 1957

Mr. Merle Armitage
Editorial and Art Director
Western Family, Inc.
1300 North Wilton Place
Los Angeles 28, California

Dear Mr. Armitage:

It was very good to hear from you. My answer was delayed because I have been in Texas, Toronto, etc.

Indeed, we shall be delighted to cooperate with you. As a matter of fact, I am greatly impressed with the list of names and agree that a painter would be an important addition to the roster.

Under separate cover, I am sending you photographs of paintings which suggest a cross section including some of the famous pictures, as well as those of recent vintage.

A list of her museum representations is enclosed. I hope that you can locate the catalogue issued by the Art Institute of Chicago of the O'Keeffe exhibition held there which will give you information which you will find advantageous.

If you require any additional data, please let me know, as I am also eager to have O'Keeffe included in the series you mentioned.

The gallery is closed during the months of July and August, but if you will let me know when you plan to be in New York, I shall come to the hot city to meet you and will turn on the air conditioner for comfort. It will be so nice to see you again.

Sincerely yours,

RMH/ak
Enc.

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UNIVERSITY OF CALIFORNIA

INSTITUTE OF GEOPHYSICS
LOS ANGELES 24, CALIFORNIA

April 2, 1957

AIR MAIL

Mrs. Edith Halpert
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you very much for your kind letter of March 14th, with the information concerning the New Mexico landscape by Hartley. I am of course much interested in this painting and would like to see it. I will be in New York some time during the first week in May and will take an opportunity to drop by your gallery and see the painting providing it has not been sold by that time.

With best regards,



George C. Kennedy

GCK/dew

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Art Galleries
April 11, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

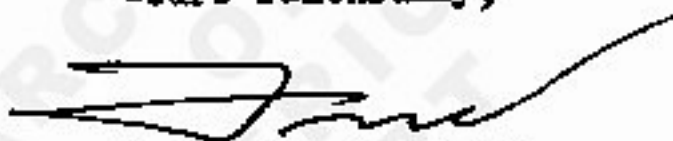
Dear Edith:

I thought you should have some light reading on the subject of Hans Hofmann, and now that Hofmann is on his way, we must go deep into Dove.

There is a photographer, Clarence Laughlin, who is a little bit heavy on the ear but who is very gifted with the camera. He comes from New Orleans and his long suit is architectural photography, but he is really something of a surrealist and has a flair for symbol. Anyhow, he comes through here and bedevils me, and he has made a sweep of a great deal of museum and collectors' sculpture, adding up to an exhibition which is traveling about the country. His photographs of sculpture are very impressive indeed, and all this leads up to his photograph of the bronze head of John Marin. I do think that you or John would want a print. Laughlin's address when he is there is 672 Decatur Street, New Orleans 16.

I shall be in the East late in June and hope that this is a good time for me to be with you.

Yours faithfully,



Frederick S. Wight

FSW/dp

April 13, 1957

Mr. Harris K. Prior, Director
The American Federation of Arts
1083 Fifth Avenue
New York 28, N. Y.

Dear Harris:

I finally managed to thaw out after all the exciting activities in the state of Texas - but wonder how you managed to survive all of it with all your responsibilities. However, it must be very gratifying, indeed, to realize what a superb job you did and what a tremendous success the convention turned out to be. Congratulations.

Your letter of April 3rd, with its formidable list, certainly interests me. Would it be possible to make a more detailed outline of any one of the booklet ideas, so that the project could be referred to the Foundation trustees at the next meeting, which will be held some time during the month of May.

The printer has just advised me that the A B C pamphlets have been completed, and are ready for distribution. I am very eager to know whether you have any plans for circularizing your list of museum members and the press to apprise them of the availability of these pamphlets. If you decide to do so, we shall be glad to take care of all the details of multigraphing the letter and mailing it to whatever list you have in mind. Please let me know at your convenience.

Sincerely yours,

EMH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

corras' on the subject " Church at
Rancho de Taos (that is the
rear view of the church, as the
one of that name owned by the
Phillips Gallery in Washington.)?

With best wishes to you,
I am,

Sincerely
Helen M. Jones
(Mrs. Everett H.)

Friday

rior to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or subscriber is living, it can be assumed that the information may be published 60 years after the date of sale.

Saw the Garbisch Collection in Washington.
Interested in making a Folk Art Collection.
Heretofore collected Horses only. Liked
Mr. and Mrs. George Dewey and "Abigail
Taylor". Please call him when it is
convenient for you to talk with him.

ROYCE LEE BROWN, M. D.
26 MULBERRY STREET
SPRINGFIELD 5, MASSACHUSETTS
RECEIVED 4-29-57

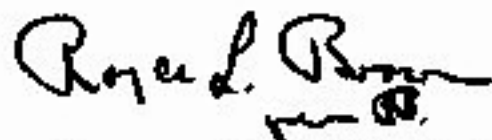
April 24, 1957

Downtown Galleries
32 E. 51st. St.
New York, New York

Dear Sir:

I have just discovered that you recently had an exhibit that included some John Marin water colors. Are any available for sale at the present time? What sort of prices are they bringing?

Sincerely yours,



Royce L. Brown, M.D

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

pieces of Roman glass for my collection
in Paris, Rome & London And my
shelves are overflowing with the
stuff.

We saw Mr. Schneider, who sends
you his best & even acquired a
few "souvenirs" from his gallery.
More of that when we see you.

No plans as yet to be in N.Y.
but I'm sure we'll find our-
selves there before too long.
We'll let you know before we
come. We've hardly unpacked
from the last trip.

Many thanks for the table
arrangements. You must come
and "buy" it.

Kindest regards from both of us,

Truly,
Sybil

Washington, D.C.
April 9, 1957.

Dear Mrs. Halpert, -

We have all been having
the greatest pleasure over your
two Marins that you so kindly sent
down to the Concordia Gallery for our
consideration. A number of us have
completely fallen in love with the
pink one. And I wish I could tell
you that we had decided on it.

But a number of the Committee
were unhappy over the idea of ex-
changing the original originally au-

GEAT
AMMINISTRATORE DELEGATO

TORINO, (712) 4 April 5, 1957
CORSO PALERMO, 1

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Dear Mr. Halpert,

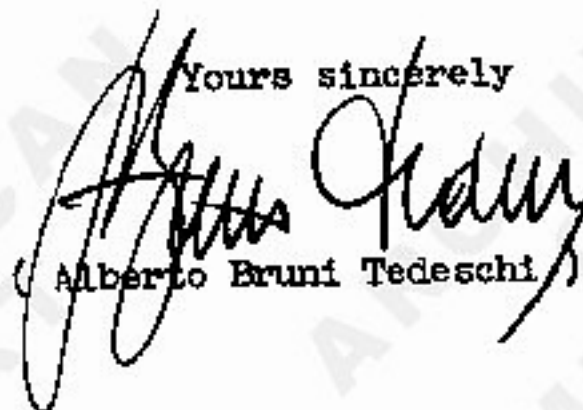
I have received your kind letter of 16th ult.
and enclosed coloured transparencies of the two paintings by
Ben Shahn, and I thank you.

I have already spoken of this matter with
doctor Vittorio Viale, Director of the Modern Art Gallery of
Torino.
He has revealed a great interest in your offer but has concu-
rently hinted to some technical difficulties.
Actually Italy does not allow any Museum to import paintings
directly from abroad with a license, but requires such imports
to be made through dealers.

Anyway doctor Viale, to whom I have given your
letter and coloured transparencies for information, will con-
tact you directly for such negotiations as he will deem more
convenient.

Thanking you again for your courtesy, I remain,

Yours sincerely


(Alberto Bruni Tedeschi)

Mr. EDITH GREGOR HALPERT
Director The Downtown Gallery
32 East 51 Street
NEW YORK 22, N.Y.

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 11, 1957

Mr. Bart Grahew
1384 N. Delaware #102
Indianapolis 2, Indiana

Dear Mr. Grahew:

Within a day or so, we shall send to you the Shahn
prints you requested for consideration. The "on
approval" slip is enclosed.

For your information, we are listing the sizes of
the two other prints mentioned.

Calabanes
Paterson #2

38 1/2 x 25
32 1/2 x 31

For your further information, Shahn does not intend
to make a second edition of the two prints which
have been sold out, although some artists occasionally
publish another edition.

All the artists whose names appear on our letterhead
as well as Max Weber, are represented exclusively by
us, but occasionally we consign their work to other
galleries for special exhibitions. I hope this answers
all your questions satisfactorily.

Sincerely yours,

EGH/ek
Enc.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Downtown Community School

235 EAST ELEVENTH STREET, NEW YORK 3, N. Y. • ALGONQUIN 4-1091

NORMAN STUDER
Director

IRENE NEUMATH
Director, Nursery School

The Downtown Gallery

April 15, 1957

Dear Artist:

We are very pleased to report the following of your works as sold
in our Art Exhibit and Sale of recent dates:

Kuniyoshi : "Girl Putting on Chemise"	\$30
Virginia City	300
Marin: Appletree	325
Spencer: Interior	75
Shahn: Phoenix	90
Mine Buildings	110
Study for Convention	165
Washington Hearing	150

Shahn cont'd:	
Abraham Lincoln	\$275
Patterson #2	30
Four Girls	175
	<hr/>
TOTAL	\$ 1725.00
less 10%	172.50
	<hr/>
	\$ 1552.50

We are most grateful for your cooperation in helping to make our
show a success.

Sincerely yours,

Beatrice Orenstein

(Mrs.) Beatrice Orenstein
Chairman, Art Show

BO:hpf
Check Enclosed

POC
April 26, 1937

April 26, 1937

Mr. Martin G. Brown
Art Department
Coe College
Cedar Rapids, Iowa
1000 Royce Lee Brown
26 Mulberry Street
Springfield 5, Massachusetts

Dear Dr. Brown:

Thank you for your letter of April 22, 1937, on our loss in your return today.

As agents for the John Marin Estate we have a collection of paintings, including water-colors and oils, which we had placed in a glass case in your office.

We are sorry something happened to them. The prices vary considerably, ranging from \$5000 down to \$750. This variation is based on the dates and periods — with the earlier examples in the lower bracket.

When you are next in town may I suggest that you come in so that you may form a more definite idea? If, on the other hand you prefer to have photographs sent, we shall be glad to do so, limiting ourselves to whatever figure you have in mind.

John Marin arrived at the office without any plan. In this case will you please advise us.

Please advise us if you are sending all the letters at hand.

Sincerely yours

BHJ:1

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
mechanic is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 2, 1937

Mr. Hart Grabow
1304 N. Delaware #100
Indianapolis 2, Indiana

Dear Mr. Grabow:

Thank you for your letter.

The two Shahn silk-screens you mentioned have been com-
pletely sold out, but we have several others which he
made subsequently and of which we still have prints
available.

Under separate cover, I am sending you photographs with
the detailed information. In addition, there are three
prints of which no photographs have been made. The titles
and prices are also listed for your information. If, by
any chance, you would prefer two of the three prints sent
to you on approval, we shall be glad to do so with all
charges collect.

Sincerely yours,

ESH/ek

Profile
Sword
Wine Bldg } All
sent

PAUL KANTOR GALLERY

346 NORTH CAMDEN DRIVE
BEVERLY HILLS, CALIFORNIA
CRESTVIEW 6-2673

April 24, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

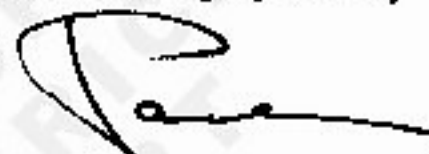
Dear Edith:

Enclosed is a check for the three Paschin drawings made payable to the Foundation.

We have recently moved the gallery; opened the new place on April 8th, new address above. As you can well imagine, things were most hectic for at least a month before the move, then the opening, then, then, then. At any rate, have settled down a bit and we like the new place very much in every way.

With kindest regards and greetings.

Sincerely yours,



Paul Kantor

jk

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April 13, 1967

Mr. Garland Ellis
Continental Life Building
Fort Worth, Texas

Dear Mr. Ellis:

By the time I reached Fort Worth, I was so numb as a result of the hectic schedule of activities in Houston, that I did not telephone you to say hello. However, I hoped to see you at the reception and to have a chat.

Frankly, I have not been disturbed about the money, particularly, since you have not had possession of the painting. Has it reached you as yet? And, have you seen a copy of the catalogue in which the Shahn was reproduced.

I hope you will be coming up our way in the near future. We now have a very exciting exhibition of recent paintings by our gallery group. Also, it is always so very nice to see you.

Sincerely yours,

NCH/ek

Print Council of America

527 Madison Avenue
Room 311
New York 22, New York
Phone: Plaza 5-3789

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Adelyn D. Breeskin
Henry Sayles Francis
Gustave von Groschwitz
Bartlett H. Hayes, Jr.
Arthur Heinzelman
Harold Joachim
Una E. Johnson
Karl Kup
William S. Lieberman
A. Hyatt Mayor
Elizabeth Mongan
Grace L. McCann Morley
John S. Newberry
Alice Parker
John Rewald
Jakob Rosenberg
Lessing J. Rosenwald
Henry P. Rossier
Paul J. Sachs
Carl O. Schniewind
James Thrall Soby
Louis E. Stern
Hudson D. Walker
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Carl Ziegler
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Adelyn D. Breeskin
Secretary

Theodore J. H. Gusten
Executive Secretary

Re: SALES OF ORIGINAL PRINTS BY AMERICAN ARTISTS AT MUSEUM SALES DESKS

If you are planning to submit prints for consideration by the Council's jury, we should like to receive two or three matted prints made during the past two years.

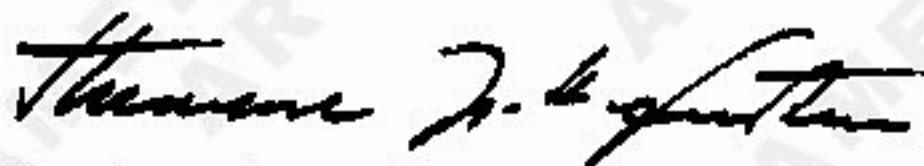
Please send them to the address given above, by parcel post or prepaid railway express, between May 25th and June 15th.

The jury will meet in June and by the end of the month we should be able to inform you regarding their selections.

Twenty identical, numbered, and signed multiples of the prints chosen by the jury should be delivered to us before July 15, 1957. These are not to be matted.

I look forward to hearing from you.

Sincerely yours,
PRINT COUNCIL OF AMERICA



Theodore J. H. Gusten
Executive Secretary

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



Boston Arts Festival
31 Newbury St.
Boston, Mass.

1349 Washington Avenue, Springfield 2, Missouri 22 April 1957

Dear Mrs Halpert:

Thank you for the Shahn photographs. I now return them along with the photograph of an older drawing of ours which reminds me of Shahn, and which you might hand him for fun one day when you see him.

The African Porters I should like to see "in the flesh." Would you be good enough to send it. Do you ever let a buyer reserve the right to trade in something on another work of the same artist that he may find later and like better?

Yours faithfully,

262 African Porters 250.

Winslow Ames

Winslow Ames

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

April 26, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

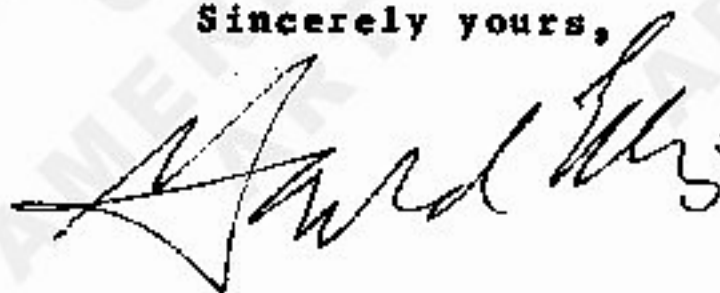
Dear Mrs. Halpert:

I just want to let you know that I received the Ben Shahn picture on Wednesday of this week, and I am delighted with it! It looks even better here than I remembered it. I have had a number of terribly favorable comments on it so far. All I have to worry about now is getting you paid for it!

Thanks most sincerely for everything you have done, and I assure you that the next time I am in New York I will come by to see you. I thought of coming to New York this Spring, but was afraid I would buy some more art, and my quota is about running over.

By the way, I am sorry I missed you when you were in Fort Worth on the tour. I happened to be out of town that week-end. Next time we'll get together.

Sincerely yours,



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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

on it for next year.

I am starting the season
with a group show from
Margaret Brown, Betty Parsons
and a few fine paintings
from my own collection (Avery,
Vytacil, Graves), and have
scheduled a very interesting
sequence.

The Pavilion will also be
an enlarged fine restaurant
operation, and the Gallery Shop
(Gift-shop) will have the beautiful
imported things from all over the
world which are carried
Design Research, Inc. ^(my son's shop) 57
Riverside Street, Cambridge, Mass.

ANTIQUES • 601 FIFTH AVENUE, NEW YORK 17, N. Y.

ALICE WINCHESTER, EDITOR

April 10, 1957

Dear Mrs. Halpert:

Miss Winchester has asked me to thank
you for sending the three glossy prints
(ship's figurehead) which arrived
today.

Sincerely yours,

Q. Hinson.
Editorial Offices

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert,

I sold my
Kunigoshi for my
price. Wonders
never cease.

Thanks for your
trouble. Someday I'll
be in to look at these
drawings.

Sincerely,
Betty Parham

HARCOURT, BRACE AND COMPANY, INC.
PUBLISHERS

383 MADISON AVENUE, NEW YORK 17, N.Y.



April 12, 1957

Mrs. Edith Halpert
32 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

Thank you very much for the loan of the Ektachromes. I am returning the two outstanding ones herewith, as I know you are in urgent need of them.

We are, unfortunately, not able to make a definite decision on the paintings to be included in our spread at this time. I have shown the photographs to our art director, however, and we will let you know when a choice is finally made.

Thank you again for your kind cooperation.

Sincerely yours,

Gilda Rosenblum
Gilda Rosenblum
Picture Editor

gr/tt

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JOURNAL PRESS

PUBLISHERS · DESIGNERS · PRINTERS

5 & 6 CLEMENT'S INN
LONDON WC2
Telephone · Chancery 5774-5

26th April 1957

PLA/MW

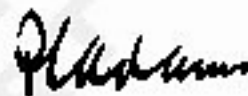
Miss Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York City 22,
New York,
U.S.A.

Dear Miss Halpert,

Thank you for sending us the photograph of
"The Web" by B. Shahn.

Unfortunately it has arrived too late for
inclusion in the article, but we do appreciate your
action and wish to thank you very much for taking all
that trouble, including the affixing of 35 stamps, which
appealed to my small daughter who fancies herself as a
philatelist!

Yours sincerely,



P. L. Adams.

Directors: LESLIE SCOTT · P. L. ADAMS

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 24, 1957

Mrs. Dean Acheson
2885 P Street
Washington, D. C.

Dear Mrs. Acheson:

On my return from a trip, I found your very kind letter.

Naturally, we are very sorry that Maria will not be
represented with an oil of outstanding importance. Had
we known that your decision was affected by a small
deficit, perhaps I could have convinced the Estate to
make a special concession in this very special instance.

It was a great pleasure to see you again, and I hope
that you will pay us another visit in the near future.

Sincerely yours,

EGM/et

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 2, 1954

Mrs. Alfred L. Lewis
Chairman, Art Committee
The Guild Hall
East Hampton, N. Y.

Dear Mrs. Lewis:

This is to confirm the consignment of pictures that you had selected, and to let you know they will be available for the exhibition to be held at the Guild Hall from June 22nd to July 18th.

If you will let me know when you want the actual consignment with the insurance valuations, we shall be glad to attend to the matter promptly.

Sincerely yours,

RMH/ek

1349 Washington Avenue, Springfield 2, Missouri 2 April 1957

Dear Mrs Halpert:

I have long wanted to own a Ben Shahn drawing. I inquired about the Homerio Struggle drawing in the Chicago drawing show three years ago, which I liked very much, but it had already been reserved. As I remember, the price was high but, I thought, not unreasonable. It has for some reason been my impression that you tended to ration Shahns to the elect, but this may be an unfair inference or even a fabrication of my so-called mind. At any rate, I should like very much to have the chance to make a choice one day if that is actually possible. I have a few drawings by American artists among the hundred or less that I ever own at once: Noguchi, Lachaise, Gropper (that must have come from you), Wanda Gág, Rico Lebrun, Karfiol; I gave my good big Kantor to Andover not long ago. Now I have just read Shahn's magnificent chapter Biography of a Painting, and am so struck by it that I am temporarily overcoming my laziness and writing you. And how are you?

Yours faithfully,

Winslow Ames
Winslow Ames

not to publishing information regarding sales transactions. Searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TIME

THE WEEKLY NEWSMAGAZINE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20

PUBLISHERS' OFFICE

April 4, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Mrs. Halpert:

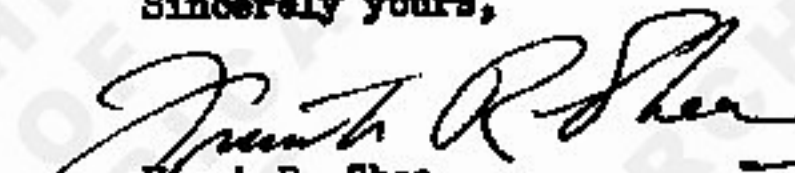
As you have heard, TIME will publish this fall a sumptuously illustrated (240 four-color plates) history of American art with a text by Alexander Eliot. The volume, tentatively entitled Three Hundred Years of American Painting, will be oil-printed (letter press) on special (70-pound) Mead Richfold paper.

In addition to the 50,000 word text, there will be a descriptive index of American art collections in various museums and a four-color chart relating the artist to the historic events of his time.

We do hope we may have your approval to include your pictures in this great book, with credit, for which we ask your release on the attached sheet. If our titles or dates are incorrect or missing, will you please correct and/or fill in. If any of the paintings are no longer at your museum will you kindly tell us where they are. Return envelope is enclosed.

May we take this opportunity to thank you for your cooperation in the past -- as well as now.

Sincerely yours,


Frank R. Shea
Assistant to the Publisher

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

-2-

cone and the other^a study of music stands and chairs in a studio) had been sold out.

Unsophisticated in the ways of printmakers, I wonder if there will be an occasion for re-printings of some of these popular works. Is that done? And do you keep getting new prints by Shahn and others regularly?

And, while I'm tossing out so many questions, are Shahn prints available exclusively via your gallery?

Thanks for your interest and helpfulness and patience in putting up with this question barrage!

Should \$5 be insufficient to prepay charges for the two prints on approval I shall be happy to forward the balance.

Sincerely,

Bart Grabow
Bart Grabow

1304 N. Delaware #103
Indianapolis 2, Indiana

p.s.--Do you have a catalog covering Shahn originals currently available?

LYNNE THOMPSON
BLUE HILL
MAINE

do hope you can get up
to see us.

I want to publicize the
Zrach show as much as
possible, and will welcome
any suggestions.

Terribly sorry about not being
able to have the Marin, Hartley
& Kunigashis, but next year I
shall have a lot more scope,
I hope.

Very sincerely yours
Lynne Thompson

B. My Arthur Dose "Tree", and my
other paintings are the only paintings

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

April 17, 1957

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York City, New York

Dear Edith:

I shall be scheduling the Dove exhibition very soon now and I would like to have word from you before one or two of the letters go out. The sequence that I have in mind is the Whitney (October 1 to November 16, 1958), then the Phillips Gallery, Boston, the Walker Art Center, UCLA, San Francisco, which would take us through August 20, 1959. I am in two minds about Boston, as I am in somewhat of an awkward situation. If the exhibition were to go into the museum, Boston would be my choice. I would not be as flattered to see the Dove exhibition next door at the Institute, and yet I have enough good friends at the Institute who will and have asked for it so that I would find myself unable to decline if Perry Rathbone should shoo the exhibition out of the main tent. The alternatives that I had in mind were the Chicago Arts Club, which is smart but has limited space, or perhaps Cincinnati.

The only way around the Boston situation that I see is to bring in a clear-headed and strong-minded third party who would be intent on the museum. Can you think of such a person? It should be someone who has the interest of the Dove estate at heart.

Yours faithfully,



Frederick S. Wight
Director of the Art Galleries

FSW:erp

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April 25, 1957

Mr. Stephen Stone
180 Elgin Street
Newton Center, Massachusetts

Dear Mr. Stone:

Thank you so much for your great kindness in permitting us to borrow your O'Keeffe, From the Plains, for our Nature Abstracted exhibition and its tour. I know the artist will appreciate it as much as we do since she has written me that she felt it was an excellent selection for this exhibition.

I will write you again about shipping arrangements next winter. In the meantime may I trouble you to fill out the enclosed form, at your convenience, with the necessary data for our catalogue. This is such an important picture that I would love to reproduce it in color in the catalogue and book if it is humanly possible. Unfortunately, the Museum does not have sufficient funds to pay for the color photography and color plates, which would come to about \$300. I hope I can ask without embarrassing you, whether you might be willing to consider contributing this cost, which would of course be tax deductible? Several people have kindly agreed to do this, and in some cases, have ordered an overrun printed for their own use as Christmas cards, etc., which can be done very reasonably.

Please be entirely frank and tell me without hesitation if you prefer not to do this. I shall of course understand.

With many thanks again for your generosity, I am,

Yours sincerely,

Curator

JHB:pw

cc: Mrs. Edith Halpert
Downtown Gallery

Dear Edith — Any word you can put in to help with this would be deeply appreciated. Jack

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MR. ROBERT F. WINDFOHR • 1900 SPANISH TRAIL, FORT WORTH, TEXAS

I did —
I am sorry I've tried (which
is wrong) to like one of the richest
of them — for give me in all
gratitude for putting you to —

ATA

April 11, 1967

Mr. Richardson Brounson
36 East 72 Street
New York, N. Y.

Dear Mr. Brounson:

Since my return from Texas I have had an opportunity to check through some of the paintings, and I found two quite remarkable Vermont landscapes which I should very much like to show you.

Won't you please let me know when it will be convenient for you to call.

Sincerely yours,

EGB/ek

rior to publishing information regarding sales transactions, newsholders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 23, 1957

Mr. James E. Elliott,
Assistant Chief Curator of Art
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Elliott:

No doubt, the Shocker photographs have reached you by this time.

I am writing to advise you that the oil entitled "Yosemite" has just been sold. Will you, therefore, please remove it from your list.

I hope you, too, have recovered from the hectic life in Texas. My best regards.

Sincerely yours,

MMH/ek

so you might wire me here
collect what you can do and
what you wish me to do -

With best wishes to you, Jan.

most sincerely

Helen M. Jones
(Mrs. Everett H. Jones)

P.S. I am forgetting very important items.
My bank here is the Frost National Bank
I have charge accounts in New York
at Saks Fifth Ave., Bonwit Teller,
Best & Co., Lord & Taylor, Peck & Peck.

HmJ.

April 24, 1957

Mr. Hermann Warner Williams, Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

On my return from one of the several trips taken recently, I found a letter from Mrs. Achenbach.

In this letter, she casually mentioned that while a number of the members had completely fallen in love with the pink one - one of the two oils we sent for consideration - the amount exceeded the purchase price that they had in mind. This was of no serious consequence, but I am sure that John Marin, Jr. would have made a special concession in this instance as he was eager to have Marin represented with an important oil in the Corcoran Gallery and had he known that there was a limitation in price, I think he would have reduced the picture accordingly in view of all the circumstances involved.

In reading the letter further, both of us were rather disturbed by the fact that Duncan Phillips recommended instead a painting in his own collection, which he sold to this committee for presentation to the Corcoran.

I am writing to you very confidentially. We were rather shocked that this had taken place. Some years ago, at a joint meeting of the museum directors and artists equity, it was agreed that no institution would sell a contemporary work without communicating with a dealer and/or the artist or estate. If the latter could not or would not repurchase the painting at the given price, then the institution would be free to offer it elsewhere. I am sure that Phillips has no knowledge of this ruling, and did not intend to compete with John Marin, Jr., but if the facts were known it would have an unpleasant association in the art world. Thus, I would suggest that when the acquisition is announced, no mention of the source be made - for this reason and also so that no precedent is set for the future - as it would cause a good deal of havoc in the art world and gossip about unfairness, etc. I am sure that you will understand and will realize that I am not writing this as a gripe. As a matter of fact, I have no intention of communicating with Mr. Phillips or embarrassing him about the matter and, as I mentioned before, I hope you will keep this letter as a personal confidence.

My best regards.

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DUNBAR FURNITURE CORPORATION OF INDIANA. EXECUTIVE OFFICE: BERNE, INDIANA
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CHICAGO: 633 MERCHANDISE MART
DELAWARE 7-1303

DUNBAR

APRIL 2, 1957

THE DOWNTOWN GALLERY
32 EAST 51ST ST.
NEW YORK, NEW YORK

GENTLEMEN:

LAST WEEK, OUR TRUCK PICKED UP A LARGE CRATE CONTAINING THE
MEIGS PAINTING, "GREEN TIDE FLATS" WHICH WE HAD ON DISPLAY
IN OUR SHOWROOM.

THE CRATE WILL BE ON THE NEXT TRUCK TO NEW YORK CITY, FROM
OUR FACTORY IN BERNE, INDIANA.

YOURS VERY TRULY,

DUNBAR FURNITURE CORP. OF INDIANA

Russell F. Wake

RUSSELL F. WAKE

RFW:BB

DUNBAR

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
pertains to a person who died 40 years after the date of sale.

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

April 4, 1957

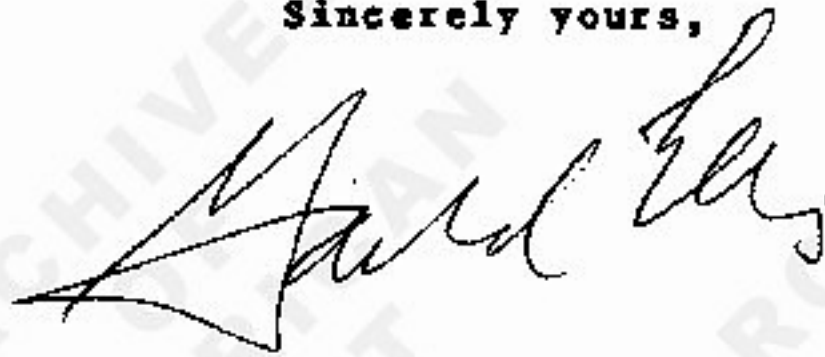
Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

Please don't think that I have completely forgotten about sending you some money on the Ben Shahn painting. It is just that during the last sixty to ninety days I have been in a pretty tight spot on account of the old income tax thing. Later on in the month I will send you a substantial payment.

With kindest regards, I am

Sincerely yours,



GE:d

not to publishing information regarding sales transactions, research and responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that this information
may be published 60 years after the date of sale.

MRS. LEONARD K. FIRESTONE • 1014 LAUREL LANE • BEVERLY HILLS • CALIFORNIA

Thank you for your letter. I have
decided ~~against~~ buying Sister
Harriet at this time, but it was
a big treat to see them.

Thos. D. Firestone

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 13, 1957

Mr. Mitchell Wilder
Colonial Williamsburg
Williamsburg, Virginia

Dear Mitahs

From time to time - if it is agreeable to you - I shall send you correspondence referring to paintings in the Williamsburg collection purchased by Mrs. Rockefeller. Enclosed is one file referring to paintings accredited to Erastus Field.

In addition, I am including a list of paintings and sculpture representing other purchases by Mrs. Rockefeller which do not seem to be included in the Williamsburg catalogue. It is possible, of course, that a number of these have new titles. It is possible, also, that some of the items are stored or are used as decorations in other buildings. Furthermore, it is possible that I will find out where some of them were presented by Mrs. Rockefeller as I continue going through the correspondence.

If Mrs. Brown has time to check these and will return the list to me, I shall do some further checking. If you feel that it is not important, just forget it.

Very shortly, I shall send you a document which may be of interest to you. Meanwhile, my very best regards.

Sincerely yours,

RCM/ek
Enc.

April 26, 1951

Mr. Martin Cone
Art Department
Goe College
Cedar Rapids,
Iowa

Dear Mr. Cone:

The Georgia O'Keeffe painting "In the Patio V" #109 and the John Marin picture "Boat Fantasy - Off Cape Split, Maine" #40/7, on our list to you, were returned today.

The O'Keeffe painting arrived without a glass over the face. I do know it had glass when it left here.

We are sorry something happened. Can we hear from you, on this matter, as soon as possible.

Sincerely yours

John Marin, Jr.

Mrs. Halpert now tells me the O'Keeffe arrived at your place without any glass. In this case will you claim the insurance.

Please pardon me for not having all the facts at hand.

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 19, 1957

Mr. J. Bissett
965 Fifth Avenue
New York, N. Y.

Dear Mr. Bissett:

The current market value of the Horace Pippin
painting is listed below:

Harmonizing (1944)	Oil	30x24	\$2500.
-----------------------	-----	-------	---------

Sincerely yours

RBH:la

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

ARTISTS EQUITY ASSOCIATION

AEA

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JOSEPH GREENBERG, JR.
BENTON SPRUANCE
BEN WOLF

1818 Pine Street
Philadelphia 3, Pa.
April 11, 1957

Penny packer 50131

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Miss Halpert -

We are looking forward to meeting you on April 19th at the time of your appearance on our Forum, and were wondering if you would be able to come to Philadelphia earlier, say at 5:30, and have dinner with us at The Art Alliance. If you can do this, would you let us know so we can make the dinner arrangements? Our Officers and Board would be delighted to have the opportunity to visit with you before your lecture.

Sincerely,

Patricia Mangione

Patricia Mangione, Executive Secretary

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PURDUE UNIVERSITY
AGRICULTURAL EXPERIMENT STATION
LAFAYETTE, INDIANA

DEPARTMENT OF VETERINARY SCIENCE

524 Russell Street,
West Lafayette, Indiana,
April 5, 1957.

The Director,
The Downtown Gallery,
32 East 51st Street,
New York City.

Dear Sir:

Ever since an article on American primitive portraits appeared in Life some time ago I have thought in a vague way of trying to sell three family portraits. I did show them to the former Head of the Purdue Dept. of Applied Design, and she agreed that two of them seem to be primitives, and might have some value. Recently I wrote to Mr. Finley of the National Gallery for advice as to how I might go about attempting to sell the portraits, and he referred me to you as possibly knowing of potential purchasers.

Two of the portraits are of a man and wife, ancestors of my Father, and these were in his home in Rochester, N.Y. as far back as I can remember. Since his ancestors settled there about 1800, I presume they must date somewhat later than that. They are very similar in style to the pair of primitives pictured on p. 96 of the Life article. There are also pictures of this same couple (tin-types?) among old family papers, but whether they would help in dating the portraits I do not know. The third portrait (an ancestor of my Mother painted by another ancestor, according to the story I heard as a child) is in a more sophisticated style, but I would guess earlier. Both of my parents have been dead for several years, and any detailed information that might help to date these portraits has died with them. One of the primitives has a weak spot about an inch in diameter that has been reinforced with a patch on the back, and would undoubtedly need more professional repair. Otherwise, so far as I can tell, they are all in good condition.

I shall be most appreciative of any advice you may be able to give me to help me sell these portraits. If you ever have any of your representatives in this area, I should be very glad to show them to him and get an opinion on their saleability.

Very sincerely yours,

Olive Stull Davis

Olive Stull Davis
Asst. Professor Veterinary Science

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PO [signature]
April 10, 1967

Mr. Elliott Starks
Art Director
The Wisconsin Union
University of Wisconsin
Madison, Wisconsin

Dear Mr. Starks:

Thank you for your letter.

As we have just dispersed the New Mexico exhibition, it will require considerable effort to reassemble it, particularly in view of the fact that several pictures were sold and the others returned to the lenders.

If you would like to have a similar group made up, limiting the artists to Davis, Marin, O'Keeffe, and Kuniyoshi, we shall be glad to organize a show for you. Naturally, the University will have to assume the expenses of packing, shipping and insurance.

Please let us know your decision.

Sincerely yours,

nm/ek

revised. And after much consideration
and advice from Mr. Phillips we find
that he is willing to part with a
fine warm watercolor that will be
within the amount specified. And we
have decided on that.

It is therefore with much regret that
I must tell you we are sending
both the ink back to you within a
few days. And it is also with much
regret that I personally see the
junk one leave the Corcoran where
we have enjoyed so much seeing it.

With many thanks for all your
very kind cooperation.

Sincerely yours

Olivia S. Johnson

The Corcoran

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may be published 60 years after the date of sale.

April 18, 1954

Mr. Frank B. Shea
TIME
Time & Life Building
Rockefeller Center
New York 20, N. Y.

Dear Mr. Shea:

Indeed, I have heard about the forthcoming TIME pub-
lication, and am very pleased that Alexander Eliot is
heading the project.

Enclosed you will find the form you requested incorporat-
ing our signature.

Sincerely yours,

EGH/ek
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 10, 1957

Mr. Dwight Kirsch, Director
Des Moines Art Center
Greenwood Park
Des Moines 15, Iowa

Dear Dwight:

How come you did not join the elite group of 1,000 doing Tamm? No doubt, you will have received reports on the activities by this time.

I have noted with care the information in connection with the Purchase Exhibition. The list is now enclosed, and we shall have the paintings ready for Nordley Express during the period of April 15 to the 18th. Photographs are being sent to you under separate cover.

Aside from the potential sales possibilities, I like your idea of an Annual of this type. So few museum people have the courage of making a definitive selection for exhibition expressing a truly personal selection. It is, obviously, much easier to do a "cross-section" which requires much less responsibility and judgment. Then, again, my hat is off to you.

It was swell to visit with you, and I hope for a repeat performance in the near future. My best regards.

Sincerely yours,

RMH/ek
Enc.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

April 10, 1957

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Mrs. Little has asked me to write to you regarding the Stock portraits of the Eddy twins. Actually we are uncertain of their whereabouts at the present time, but we assume that they are in the collection of one of the Rockefeller children. Our records do not give their disposition, but I am certain that they are not in Bassett Hall and, therefore, suppose they must have gone to one of the boys.

It was so nice to meet you again at the opening and we do appreciate your offer to allow us to study your records pertaining to the Collection.

Sincerely yours,

Ann S. Brown

(Mrs.) Ann S. Brown

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 7, 1957

Mr. John Marin Jr.
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mr. Marin:

Thank you very much for so promptly
sending along the three photographs
of Ben Shahn silkscreens now available
through Downtown Gallery.

X I found them interesting (especially
those entitled "Calabanes" and "Paterson
#2" of which I'd appreciate knowing
sizes) but I would also appreciate
seeing more.

Mrs. Halpert kindly indicated that
it would be possible to see two of
the three additional prints of Shahn
currently stocked on approval. Indeed,
if it isn't too much trouble I should
like very much to inspect Shahn's
"Where There's a Book There is No Sword"
and "Profile."

I am sending a check for \$5 to prepay
postage and insurance charges.

In answer to my original query Mrs.
Halpert said two Shahn prints (one
of a young boy eating an ice cream

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THE PHILLIPS GALLERY

A COLLECTION OF MODERN ART AND ITS SOURCES

1600 TWENTY-FIRST ST., N. W. WASHINGTON 9, D. C.

Duncan Phillips, Director
Marjorie Phillips, Associate Director
Elinor Bier, Assistant to Director
in Charge of Music

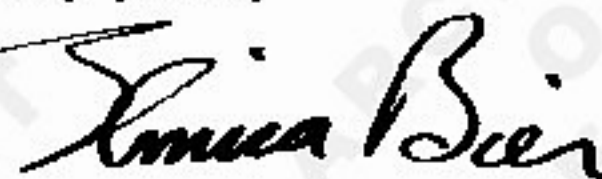
April 16, 1957

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

You will be interested to know that we are publishing a book on Karl Knaths and I am writing to ask if you have any information as to the whereabouts of any of his paintings which you handled. The book is going to be beautiful and we hope it will be out in the autumn.

Sincerely yours,



EB:epr

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Did I ever thank you for the Weber Book? much Love Edith

Edith dear: Thought this Clipping might interest you but I donot like the "Picasso-influenced" phrases as Weber has been himself for many years. We had a new glass put on it and it helped so much eliminating all reflections. You know, I am sure, there is a new, much cheaper glass than the one Ed put on the Degas drawing for us

Earle Grant • 2922 Nichols Street • San Diego 6, California

Apr 22 [1957]

8 fruit or dessert dishes.
There is no hurry on this!

Everyone is busy working on
the forthcoming Conference at B.U.
and we're all looking forward
to seeing you that weekend.

Hope this visit will be more
than a flying trip.

kindest regards —
 Fondly,
 Sybil

A. BROOK
"Point House"
SAG HARBOR, L. I.
NEW YORK

April 12th 1957 -

Dear Elith:

I have been away, too,
making beautiful portraits and beautiful
words. One deserves the other. After
all us-artists have to consider us
overhead, too, mainly consisting of
gas & fitters -

If you are still agreeable
we'll consider the amount you suggest
for the three pictures as a deal. It was,
as you recall, \$700 - not wishing to
have any further traffic in the transaction
I wish you would send the check to;

A. B. Brook
33 N. Finley Ave.,
Basking Ridge,
N. J. -

Do you ever come this way?
If so please drop in. I have a new
drink recently concocted. It is called
"Merryme on the rocks".

Yours always
Aly.

April 11, 1957

Mr. Max M. Surier
4840 West Jefferson Boulevard
Los Angeles 16, California

Dear Mr. Surier:

I hate to be so persistent, but you must realize that
we cannot afford to have three major pictures out on
approval for almost three months.

Please be a good guy, and send back whatever you do
not plan to retain. I shall be most grateful for
your cooperation.

Best regards.

Sincerely yours,

KCH/ek

BOSTON UNIVERSITY

NEWS BUREAU
EMANUEL GOLDBERG, DIRECTOR

308 BAY STATE ROAD
BOSTON 15, MASSACHUSETTS
KENMORE 6-8138

April 3, 1957

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

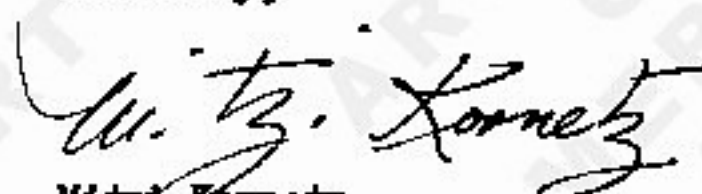
Dear Miss Halpert:

I was delighted to learn from Dean Robert A. Choate of our School of Fine and Applied Arts that you had accepted his invitation to participate as a panel speaker in our Conference on the Arts May 3 - May 5.

Inasmuch as I'm co-ordinating newspaper and radio-TV publicity for the event, I would greatly appreciate receiving from you as soon as possible two copies of your biography and at least one glossy picture so that we may properly publicize the activities. If you are able to send along three or four glossies, these would be very helpful to us.

We're all looking forward to meeting you and to what we believe will be a highly successful conference.

Sincerely,



Mitzel Kornetz
Radio and TV Editor

mkmt

Sauting bei München
Tassilostr. 11
Germany

Miss Edith Halpert, Director
Downtown Gallery
32 East 51 Street
New York City

Dear Miss Halpert:

I would be very grateful
if you could send me a
catalogue of the exhibition
"Americans in Europe." As
you can see by the above
address I am no longer living
in Paris, but am now in
Germany on a Fulbright.

Very truly yours,
Norman Karsky

April 13, 1957

Mr. Stanley Freeman
829 North Maple Drive
Beverly Hills, California

Dear Mr. Freeman:

On my return from the AFA convention held in Houston, I found a note to the effect that you had called at the gallery and expressed an interest in the work of Max Weber.

If, at any time, you would like to have one or more examples of his work sent to you for consideration, we shall be very glad to do so.

In any event, I hope to have the pleasure of meeting you when you are next in New York.

Sincerely yours,

ESM/ek

April 24, 1957

Miss Marilyn Monroe
444 East 57 Street
New York, N. Y.

Dear Miss Monroe:

A short time ago, the University of Illinois delivered to us all the paintings and sculptures lent by the gallery, other than those which they had acquired.

I am writing to ascertain whether the Zorach sculpture, "Young Woman", which you purchased just before Christmas, has reached you so that we may mark our records accordingly.

Won't you be good enough to let me know. Thank you for the courtesy.

Sincerely yours,

EMH/ek

April 28, 1957

Mr. J. A. Cavanagh, Treasurer
Grever Cronin, Inc.
Waltham, Massachusetts

Dear Mr. Cavanagh:

It was very good of you to write, and a copy of your letter was sent directly to Mr. Parnes.

He was here today, and again expressed his anxiety in connection with the settlement of the insurance claim. We still have the sculpture here as in its present condition it is completely useless to him. Furthermore, he is very distressed about owning a damaged object hereafter, and I advised him that the insurance company will certainly pay not only for the repair, but also for the devaluation.

Is there any way of rushing up this matter, as he calls me almost daily? I shall be most appreciative of anything you can do.

Sincerely yours,

RCM/ek

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April 23, 1967

Mr. Harold Kays
1000 Park Avenue
New York, N. Y.

Dear Mr. Kays:

I know how busy you are and hate to bother you so persistently, but I am eager to know what decision you have made in connection with the Marin painting.

Do come in while our current show is on view, as there are a number of new examples by the artists represented.

It is always nice to see you.

Sincerely yours,

ECN/ek

JOURNAL PRESS

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5 & 6 CLEMENT'S INN

LONDON WC2

Telephone - Chancery 5774-5

1st April 1967

PLA/MW

Mrs Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York City 22,
New York,
U.S.A.

*Good photo
account*

Dear Mrs Halpert,

Miss Lukens of The Art Institute of Chicago has suggested that you may have a photograph (black and white) of Charles Sheeler's painting, "The Web", which we wish to reproduce in an article written by Mr Alloway of the Institute of Contemporary Arts in London.

If this is at all possible we would very much appreciate your sending this photograph by return post as we are going to press at the end of this week.

Presumably you have no objection to the inclusion of the photograph in the article which will appear in a magazine called, "Impulse" which we are publishing in this country.

Yours sincerely,

P. L. Adams

P. L. Adams.

Directors: LESLIE SCOTT · P. L. ADAMS

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April 13, 1957

Mr. Sylvan Lang
Lang, Byrd, Cross, Loden & Oppenheimer
1500 Milan Building
San Antonio 5, Texas

Dear Sylvan:

Although I know you will not be in San Antonio upon receipt of this letter, I thought I would write to you and have it held for your return.

As there are a good many paintings available by the artist you mentioned, I think you can wait before making any decision. Furthermore, very shortly, I think I will have something very exciting to offer to you, and when you are back in San Antonio I shall send you a color transparency - obviously, by someone whose work I admire tremendously, and whom I hope to add to our list.

I hope that you and Mary are having a wonderful vacation, and that by some chance you will be coming by this territory before the gallery closes for the summer. In any event, you will hear from me.

No doubt, you will receive many reports of the A F A shindig. It was really an extraordinary success, advantageous both for the Federation and for the state of Texas. I am sure, that there is no other place in this country where the convention would have been as effective. Three cheers for the Lone Star State.

Sincerely yours,

EGH/ek

Dear Mrs Halpert -

How wonderful it is that you are going to be on the panel discussion of Creative Art which will be held here in Boston next week-end! I do hope you will have time to stop in to see us. We should be so honored to have you "break bread", informally, with us, and Bill Lane too, if you have any free time at all. Either lunch or dinner - whichever is most convenient to you.

Hoping for this great pleasure.

Sincerely

Alzada Hays

(Mrs R. Hays)

(4-28-57)

KRAUSHAAR GALLERIES

1055 MADISON AVENUE

NEW YORK 21, N. Y.

LEHIGH 8-9888

ANTOINETTE M. KRAUSHAAR

April 11, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, 22, N. Y.

Dear Edith:

Delighted to hear of the sale of the Sloan, and
the terms are entirely satisfactory.

I enjoyed seeing the exhibition, and was very glad
to be able to help with it.

Sincerely

Antoinette

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[1957]

THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

April 10 -

Dear Mrs. Halpert,

I just finished looking at
the Ben Shahn exhibit
here in Boston - which is
terrific - Mr. Messer said
you were most helpful -
he suggested that I write you -
I would like the painted
lithograph - Triple Dec -
he thought you would have
one for 15 or 20 dollars -

If this is true, I would
appreciate hearing from you
& would forward check.

Sincerely,

20 Evelyn Rd.
Waban, Mass

Mrs. R. M. Ransom

April 17, 1957

Mr. Allen Chidsey
3200 Stillman Avenue
Long Island City, New York

Dear Mr. Chidsey:

I do not want to seem inordinately persistent, but you must realize how important it is for me to know whether or not we may expect the Hartley paintings.

As I advised you, I have a number of collectors to whom I have reported the possibility of getting these pictures and it is embarrassing for me to be in this state of limbo. Won't you please let me know. I shall be most grateful.

Sincerely yours,

RCH/ek

CHARM

The Magazine for Women Who Work . 175 MADISON AVENUE . NEW YORK 17

HELEN VALENTINE editor

April 16, 1957

HA

Dear Mrs. Halpert:

I'm ashamed. Even a very prompt thank you wouldn't have said enough for all the time you spent with me and the help you gave me for our article. Now, at this date, I can only say that the delay was caused by the frantic rush of getting the piece together and I send my sincere apologies and my thanks with accrued interest.

Altogether aside from the valuable information and background I gathered for the article -- which was considerable -- I thoroughly enjoyed talking with you ... and I'm turning a newly appreciative and enthusiastic eye on the whole field of folk art.

"American Primitive Art," which I am belatedly returning with this note, was terrific. Thank you for letting me see it.

My very best wishes to you ... and I shall send along tear sheets of the article as soon as they are available.

Cordially,

Barbara Ashford

Barbara Ashford
Executive Assistant

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

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Mrs. Stephen Eugene Kelly

you come up to see it if you
can. The dates are May 18th
through May 19th. (I will
send you an official invitation
later.) - Wish I had even
a little of your "know-how"
about running an art exhibition.
I certainly need it!

Sincerely,
Harriet

530 Westover Road
San Antonio, Texas

Express Collect I will pay on
receiving them or you can send a
statement of the prepaid charges.

This is very short notice to
pack them and ship, I know,
and I'd say by express one
should allow six days from
New York - So if you cannot
ship them right away to reach
me between April 25th and
May 3rd, you can ship them to
me here at 530 Westover Road,
I can see them when I return
from Santa Fe and try to picture
them in the spots where they
might hang to best advantage in
Santa Fe.

I will be here until April 25th

SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN P. GILES
PERRY S. DAVIS, JR.
NEILL BOLDRICK, JR.

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER
1500 MILAM BUILDING
SAN ANTONIO 5, TEXAS

April 1, 1957
(Dictated March 30, 1957)

5516

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 21, New York

Dear Edith:

Mary showed me your letter of March 21st, and we are both truly sorry and disappointed that we will not get the opportunity to see you when you are here with the American Federation of Arts tour on April 6th.

Am sure that you have received copy of my letter to Mr. Zorach of a week or so ago in which I have tried to set up the necessary appointments so that the two architects may meet him and show him over Trinity University so as to check their ideas with his.

In a circular put out by Sylvania Electric Products I saw the attached and upon checking with McNay found that the artist, an S. M. Adler, has as his agent the Borgenicht Gallery at 61 East 57th Street.

This looked rather attractive to me, although I would rather defer to your views -- and I do not even know if it is now for sale.

If I do not hear from you further relative hereto, I will assume that in your judgment it is not good painting.

Sincerely,

DICTATED BUT NOT READ
SYLVAN LANG.
Sylvan Lang

17

Enclosure

P.S. Only reason we are not postponing our trip is because Steve has his spring vacation, and we are planning to meet him in Palm Springs, and reservations are so hard to get there -- we tried at three places -- that if we had postponed our trip we would not have been able to get in at all.

SL

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AFA
April 13, 1967

Mrs. Ann S. Brown
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mrs. Brown:

Coincidentally with the receipt of your letter, I found correspondence indicating that the Eddy twins, by Joseph Steck, were given by Mrs. Rockefeller to her daughter who is now Mrs. Maune.

At the suggestion of Mr. Wilder, I shall communicate with the latter to ascertain whether the pictures would be available for Williamsburg.

Sincerely yours,

KGE/ak

April 2, 1967

Mr. Allen Kander
1625 Eye Street, N. W.
Washington 6, D. C.

Dear Mr. Kander:

Thank you for your letter.

The painting is now being packed, and will be shipped to
you either today or tomorrow.

The arrangements you suggested are entirely satisfactory
to us, and to make you comfortable we incorporated a state-
ment to that effect on the enclosed invoice.

I am very glad that you made this decision, as - although
we do not represent John Sloan - I consider him one of the
major American artists and certainly think that "Corpus
Christi" is among his masterpieces and a major work in
American art history.

I do hope that when you are next in town, I will have the
pleasure of meeting you.

Sincerely yours,

EMH/ek
Enc.

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POL
AFA

April 11, 1967

Mr. Howard Rothberg
121 E. 80 Street
New York, N. Y.

Dear Mr. Rothberg:

When I returned from Texas, I was advised that you had been at the gallery and expressed an interest in American folk art.

For your information, the bulk of Mrs. John D. Rockefeller's collection was made through this gallery which has also provided many examples in the Garbisch, Karolik, Webb, and other major collections of this material in addition to the many art museums which have purchased from us both paintings and sculpture of the 18th and 19th centuries for their general art collection.

I shall be very glad to spend some time with you, and show you our photographic records and whatever original paintings you wish to see. If you will let me know when it is most convenient for you to call, I shall arrange my time accordingly.

Sincerely yours,

ECR/ek

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Also, when you have a moment,
would you please send me a
paid bill for the marine watercolor
we purchased last year for \$600.00.

Thanks very much.

Best regards,
Shirley and Dr. Devitt

April 24, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

We are in the process of shipping back to you all the works
which we have on loan which have not been sold. As you know,
the Ben Shahn watercolor "Phoenix" and the silkscreen by the
same title are being purchased on an installment basis, as is
the Marin print "Downtown N.Y.". Since we pay consigners
only every other month, all of this may not yet be evident
from the checks you have received.



You will find the prints being returned listed on the enclosed
loan form. Upon receipt of the prints, would you kindly sign
and return the form to us.

We would like to thank you for your cooperation in our program
to encourage the rental and sale of original works of art in
this area.

Sincerely,

Ruth Sussman

Ruth Sussman
Assistant, Sales and Rental Gallery

Enc.